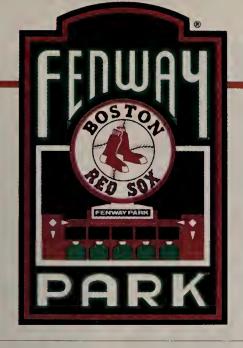




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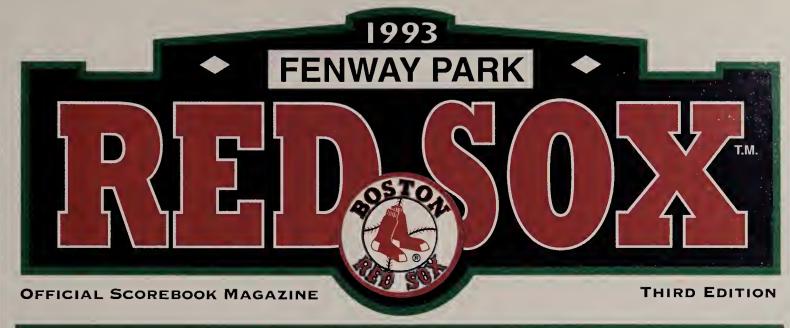
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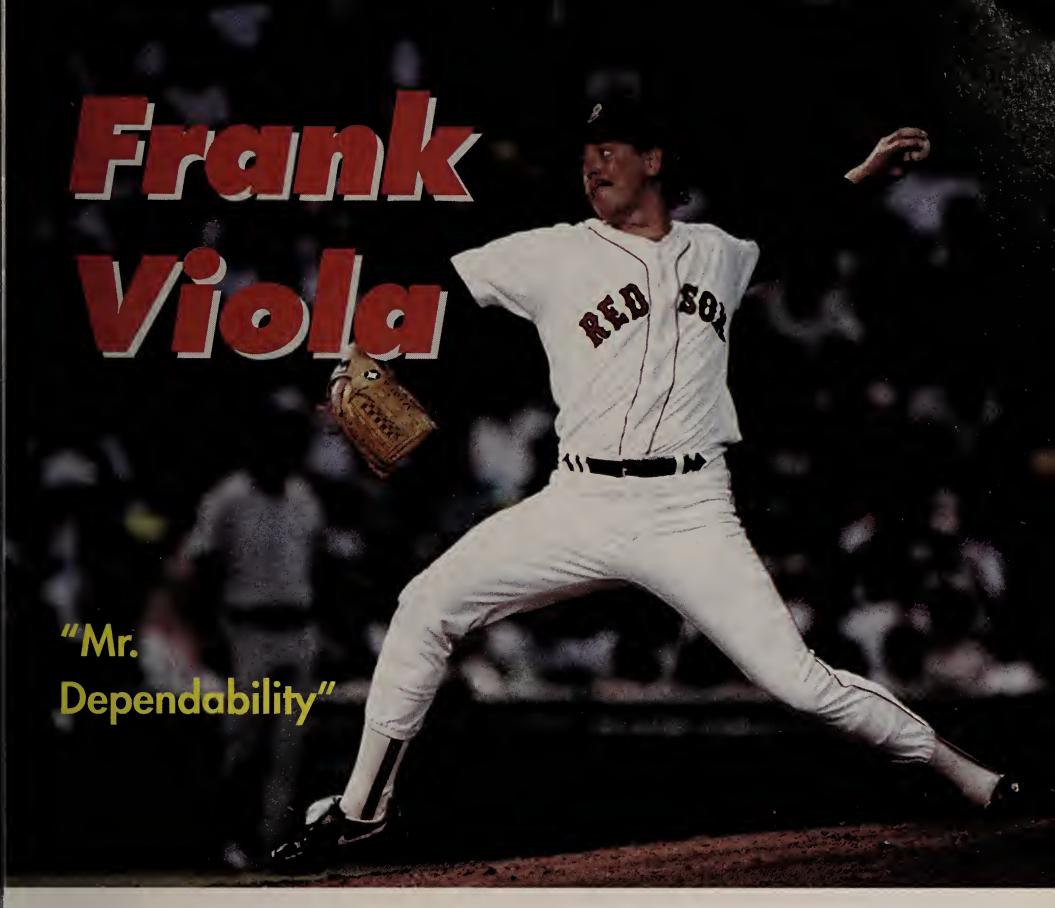
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by Dave O'Hara

e thanks the man who taught him how to pitch in college.

He thanks Johnny Podres and his other pitching coaches in the major leagues.

And he thanks a supportive wife and family.

Most of all, though, the Red Sox' Frank Viola credits someone he's never met for his success built as an "Iron Man" in a hazardous profession.

"No question, somebody's looking out for me," says the big left-hander who has missed only one major league start because of injury since joining the Minnesota Twins in 1982.

"I've always had a strict workout ethic that I've never really altered, and I think after a lengthy period of time that comes into play. But the bottom line is that somebody upstairs has treated me to a pretty much injury-free body and has given me the opportunity to go out there and pitch when I'm supposed to."

Starting his second year with the Red Sox with 163 big league wins, Viola is known as "Frankie V" — as in victory. Just as appropriate would be "Frankie D" — as in durability and dependability.

After a 26-2 record with a 1.67 earned run average in three years at St. John's University in New York, Viola left his accounting studies to sign with Minnesota. A second-round draft pick, he prepped for less than one full season in the minors before being called up by the Twins.

On June 6, 1982, he made his major league debut in Baltimore. He lasted just 4 1/3 innings in the no decision start against the Orioles, but his career was established. He went on to make 21 more starts on schedule that year, finishing with a



4-10 record.

Now he is approaching 400 major league games, with just one relief appearance, and only one start missed, this year, because of injury.

Viola vividly recalls his only view of a game from the bullpen, and he never will forget a long streak snapped by a swollen and painful ankle in May.

"I came out in 1983 and struggled in my first couple of outings. It probably was the closest I've ever come to being sent back to the minor leagues. They (Twins) were debating. They skipped my start and sent me to the bullpen.

"They had decided to get me an inning of work, then give me the ball five days later against the Yankees, and if I pitched well I'd hang on. I pitched the one inning, no runs, and came out (of the game). Then I pitched against the Yankees and won 2-1. I kept my job and I've started ever since."

With the New York Mets in 1991, Viola had a 10-5 record at the All-Star break, then continued to pitch despite an infected fingernail on his left middle finger and a glomus tumor on his ring finger. His curveball and changeup were affected, but he refused to quit.

Stubborn? Probably. But he also knew what he was doing. At one stretch in the second half he went 1-10, but in nine of the losses the Mets scored two or fewer runs. So, after finishing 13-15, Viola had surgery on his hand, then signed with the Red Sox as a free agent.

In his first season in Boston, Viola led the Red Sox with 35 starts last year. He had a 13-12 record, with the team scoring three or fewer runs in 11 of his 12 losses. And, he reached at least 13 victories and 230 innings pitched for a ninth consecutive season with a one-hit shutout, the 15th of his career, in his final game in Toronto, losing a no-hit bid in the ninth inning.

Viola got off to a good start this year, winning his first three games. He was 4-1 on May 3, when he suffered a twisted right ankle while covering first base on an infield grounder in the fifth inning against Seattle at Fenway Park. The ankle swelled to twice its normal size, but Viola doggedly said he'd be okay.

But, he couldn't make his next scheduled start in Milwaukee on May

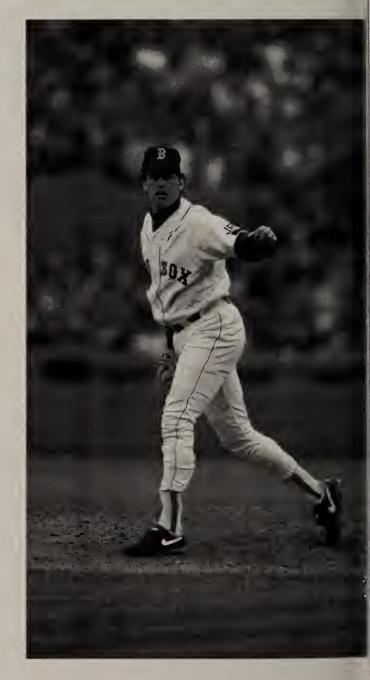
8. After 382 starts without injury, Viola's streak was ended.

"It really bugged me, but the doctor convinced me it would be stupid to risk further injury. The streak meant a lot to me, something I was noted for, but it ended on a fluke ankle injury.

"I'll just have to start another streak. You know, something like 379 and counting. You have to be thankful to be able to go out there every fifth day or so and be able to help the team win with the best job you can do."

A strapping first baseman, Viola was all-Nassau County at East Meadows, N.Y. High School until he began pitching midway through his junior year. Drafted by Kansas City in 1979, he elected to go to St. John's, where he came under the guidance of pitching coach Howie Gershberg.

"He was the man who taught me everything I know about pitching, real



pitching. He gave me ideas on how to pitch to various hitters; how to set people up, basic knowledge on the pitching aspect of the game; how to attack hitters and what have you when I was young and just in the learning stage."

Podres, a one-time star with the Los Angeles Dodgers and coach with the Red Sox, became Viola's first major league pitching coach at Minnesota.

"I had a fastball, a curveball and slider, but I was still learning the game and getting hit when Johnny decided I needed another pitch, a changeup. He had one of the best changeups of his time, and for two years he stuck with me, made me throw it over and over on the side. He got fired (in 1985), but the changeup became one of my regular pitches, and to this day I still think of Johnny and thank him for staying with me."

With the changeup, Viola won 52 games from 1984-86, then won 17 in 1987 before adding one in the A.L. Playoffs against Toronto and two against St. Louis as the World Series' MVP. With the only championship ring of his career, Viola returned in



1988 and won the A.L. Cy Young Award with a 24-7 record, a 2.64 ERA and 211 strikeouts in 255 innings.

After a bitter contract dispute, the Twins traded their ace left-hander on July 31, 1989, to the Mets for five pitchers — Rick Aguilera, Kevin

Tapani, David West, Tim Drummond and Jack Savage. Viola won 38 games in less than 2 1/2 seasons in New York, then moved to Boston.

"I've been blessed with understanding and knowledgeable pitching coaches all my life. First there was Howie Gershberg in college, then Johnny Podres and Dick Such in Minnesota, then Mel Stottlemyre in New York, and now Rich Gale here with the Red Sox. All have known that I base everything on mechanics and a proper workout program and catch little things that can go wrong."

Married to the former Kathy Daltas, who once worked at the Metrodome while a graduate student at the University of Minnesota, and the father of three children, Viola has mellowed. How much is debatable, particularly with umpires. But maturity has curbed a hot temper that marked his younger days.

"I've always kidded that I was 11-25 when I got married, and I've had a winning record ever since. I always had my Mom and Dad to talk to, but I was pretty much on my own in base-Continued on Page 66

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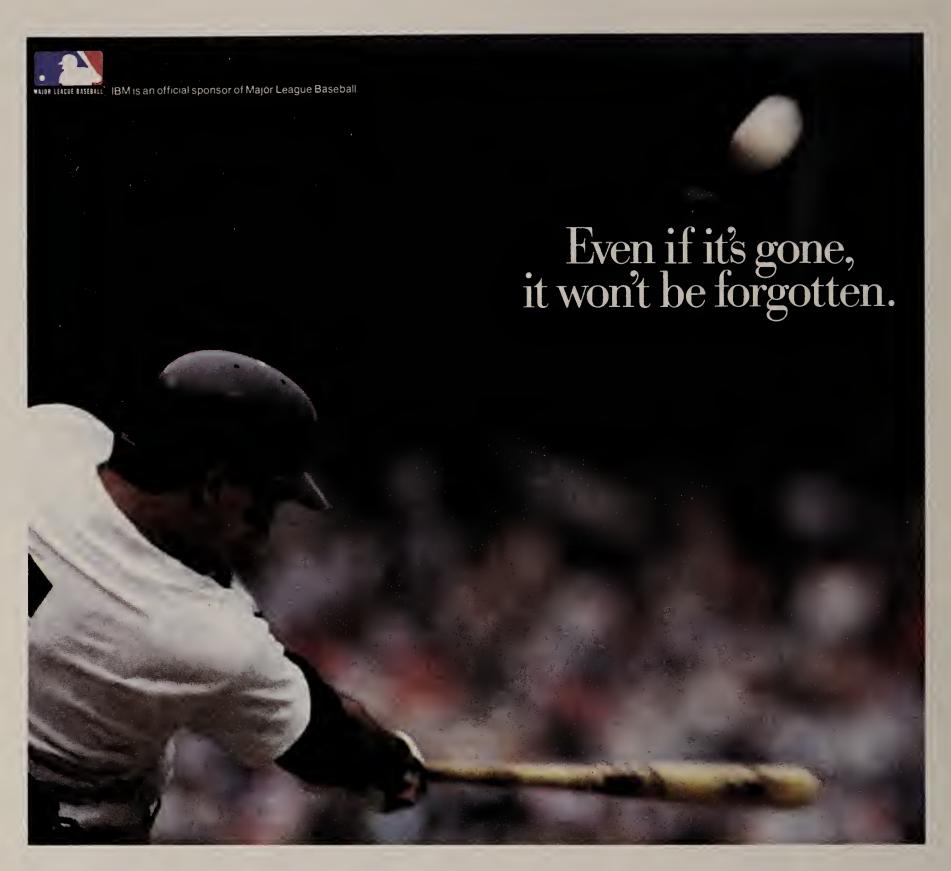
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by Hector Martinez

n May 5, 1990 while the Red Sox were playing the Athletics in Oakland, then manager Joe Morgan named Carlos Quintana his regular first baseman — a move that was not acceptable by many at the time.

He started in 133 games at first base and finished the season with a .287 batting average, 7 home runs and 67 runs batted in. Defensively, he was last among the league's first basemen who played in 100 games or more, making the most errors (17), with a .987 fielding percentage, while also finishing first with 137 assists. He helped the team win the division title, in a position he had never played before.

In 1991, Quintana had a steady and productive season. He played in 149 games, batting higher in average, home runs and runs batted in. He played left field, right field and started

110 games at first base again. He appeared in a total of 138 games and committed eight errors in 1,135 chances for a .933 fielding percentage. He was 8th in the league among first basemen and finished tied for first in assists (101) with Mark McGwire of Oakland.

Quintana's two full seasons with the team between first base and the outfield were an indication that the Red Sox had found a good and solid player with a promising future. He became known as the "Q" with the press and fans alike around New England.

As most Latin players do, when the season is over, Carlos returns to Venezuela to be with his family and play baseball in the winter league which starts in mid-November and ends mid-January. During this time of the year it rains a lot in some parts of Latin America and the Caribbean.

On one of those rainy nights, February 23, 1992, in his native Estado Miranda, Quintana was involved in a serious

GOTCHA!

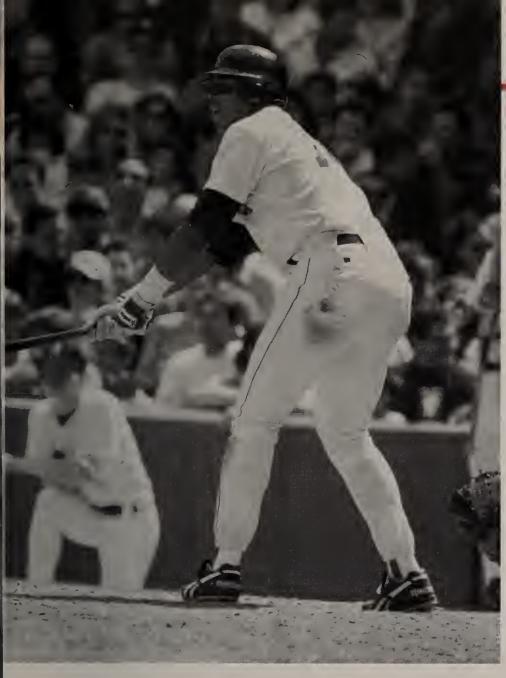


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car accident. The accident happened while he was driving his two brothers to the nearby hospital for gunshot wounds received in a fight while attending a party. The car skidded on the wet road and struck a tree.

"That's all I remember about that night," he said. "A few days later, I woke up in the hospital, and I looked to the left side of my bed and saw my mother crying," He had discovered that the bone in his upper left arm had been broken, and he had a fractured

bone in his right foot. The nerves in his left arm, wrist and hand were damaged, causing him to lose feeling in the tip of his thumb.

Quintana underwent five hours of surgery on his left arm at the Hospital de Clini-cas in Caracas. His wife, Soly, who was also accompanying him in the car, suffered serious injuries as His two well. brothers suffered minor lesions, were treated for the gunshot wounds and released from the

hospital the very next day.

Seven days later, Quintana was sent home. "When I got home, a lot of things went through my mind. Seeing my wife injured was not easy. My arm did not help either. I couldn't tie my shoes, button my shirt or do anything with it! It was very difficult for all of us in the beginning," he said. "My two sons, Domingo (seven years old) and Roberto (six years old), used to ask me when they were going to see me on television again," he said smiling. "I

kept saying to them, soon, very soon."

Thirty-three days later he arrived at the UMass Medical Center in Worcester to be examined by the team physician, Dr. Arthur Pappas. The exams revealed an infection in the tissue of his right pelvis, and he needed an operation to remove the infected tissue.

Quintana spent the entire season on the disabled list rehabilitating his left arm and right foot, while his two brothers went on to play baseball in the Dominican Republic. There were a lot of questions at the time about his future. Would he be the same kind of player he was two years ago? How much has this car accident affected his swing? Can he run, catch or throw a ball? Questions without answers. Only God and time were going to tell.

"I have to say, that when I found out how seriously injured he was, I said he would never be the same again," remarked his longtime friend and roommate, Luis Rivera. The doctors back in Venezuela, and even Dr. Pappas, could not agree better with the words of Rivera.

It has been more than a year now that the first baseman/outfielder struggled through his injuries caused by that off-season automobile accident. In late February, he reported to spring training camp in Fort Myers.

"The doctors never said anything Continued on Page 23

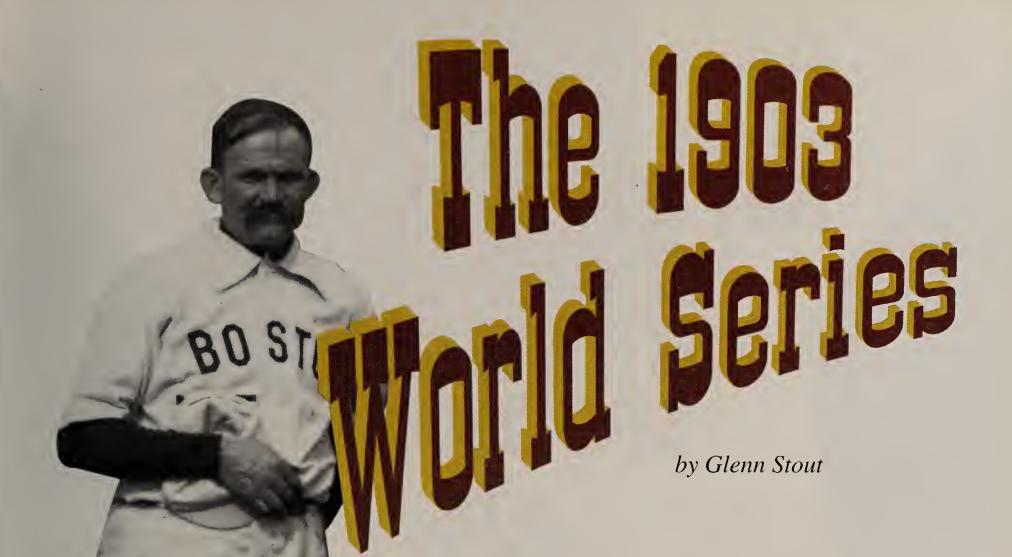


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"Nuf 'Ced" McGreevey, leader of the Royal Rooters. Photo courtesy of Sports Museum of New England.

The World Series is a Boston institution.

Ninety years ago the Red Sox and the National League champion Pittsburgh Pirates squared off in the first World Series. The result was both weird and wonderful, glorious and grotesque.

The Red Sox, with more than a little help — and hindrance — from their fans and a song called "Tessie," beat Pittsburgh five games to three in the best of nine series to become the first world

champions. In the 90 years that have since passed, no subsequent

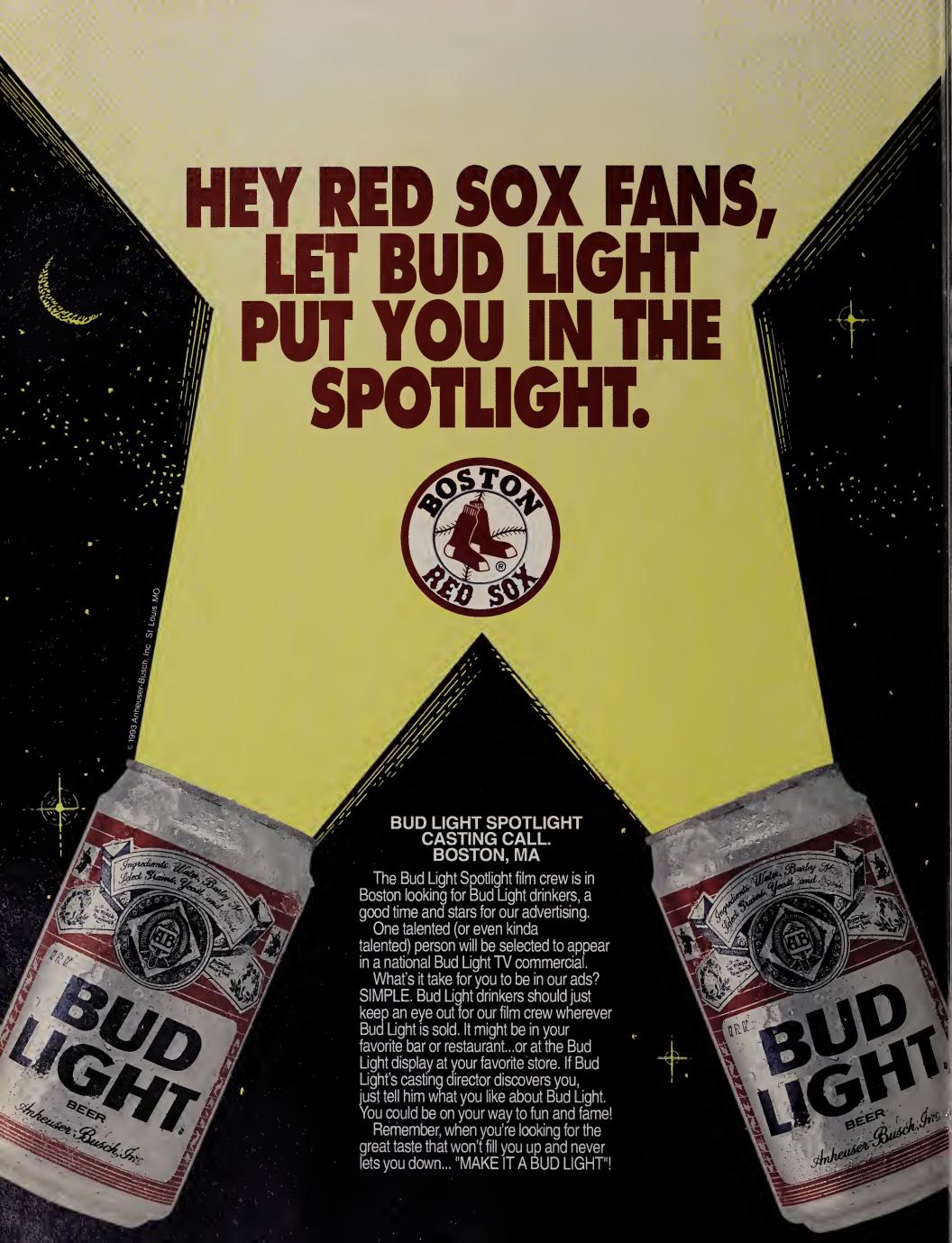
series has quite approached the comic drama that marked the inaugural series of 1903. It was something to remember.

In 1903 the American and National Leagues ended their two-year-old war and agreed that the champion of each league would meet at the end of the season in a best-of-nine "world's series." N.L. champion Pittsburgh, featuring the glove and bat of shortstop Honus Wagner and the well controlled curves of pitcher Deacon Phillippe, won the N.L. race by 6 1/2 games over New York. Meanwhile the upstart Red Sox (then known simply as the Americans) roared to their first American League pennant by 14 1/2 games over Philadelphia. The team was led by pitcher Cy Young, manager and third baseman Jimmy Collins and others raided from the National League. The Americans were eager to prove their superiority over the champions of the senior circuit.

The series opened in Boston on October 1, 1903. Nearly 15,000 fans, paying anywhere from 50 cents to \$2.50, surged into the Huntington Avenue Grounds for the first World Series game ever played.

Ten minutes into the game they started surging back out. With two out in the Pittsburgh first, Boston came unglued. Wagner recorded the first series hit off Young, then stole second. A string of errors and stolen bases followed, capped by a three-run, inside-the-park home run by Pittsburgh outfielder Jimmy Sebring. Pittsburgh led 4-0 and never looked back on their way to a 7-3 victory.

Boston recovered in the first inning of game two. Lead-off Boston hitter Patsy Dougherty lined Pittsburgh pitcher Sam Leever's first delivery deep into right field and scampered around the bases for a home run to give Boston a 1-0 lead. In the sixth, with Boston ahead 2-0, Dougherty slapped a long drive that cleared the fence in left for his second home run and a 3-0 lead. Cheered by legions of fans, including the





Boston and Pittsburgh, October 13, 1903, at the Huntington Avenue Grounds.

infamous "Royal Rooters" and their band, Bill Dinneen went the distance to record the shutout, striking out 11.

Fans began arriving for game three at 11 in the morning, four hours before the scheduled 3:00 start. By two o'clock, when Pittsburgh tried to take the field for pre-game practice, every seat was filled. Thousands more scaled

the fence on Huntington Avenue, filling the outfield and making it impossible for play to begin.

For much of the next hour police and players tried in vain to push the crowd back. Some 18,000 people jammed the stands and another 7,000 unruly fans wedged their way onto the field. Players with bats and police with

rubber hoses alternately pleaded with and prodded at the mob to move back. By game time, they'd managed to push the crowd only 50 yards beyond the infield. The rabble was 10 yards deep behind home plate, and fans were pressed to within 30 feet of the basepaths. Hundreds more perched along the top of the fence like a flock of birds. Every telegraph pole in sight sported at least a half-dozen fans straining to catch a view of the game. Nearby rooftops sagged beneath the weight of thousands more hoping to catch a glance of the game.

Officials considered canceling the contest, but faced with the possibility of an unruly mob decided to start play. With the crowd in the outfield a scant 250 feet from the plate, it was agreed that any ball landing in the crowd was to be scored a two-base hit.

That ground rule was the Sox



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36-year-old Cy Young won 28 games for the Red Sox in 1903 and two World Series games vs. Pittsburgh.

undoing as the Pirates hit five doubles, each of which should have been an easy out, as Phillippe again beat Young, this time 4-2. The series adjourned to Pittsburgh with the Pirates leading two games to one.

The Boston club was accompanied to Pittsburgh by several hundred "Royal Rooters," a loose confederation of gamblers, politicians and sportsmen led by Michael "'Nuf 'Ced" McGreevey. Once in Pittsburgh, the Rooters hired a band to play during the games, which they spent in a near-constant frenzy of pennant waving, cheering and singing. In game four, the Rooters made it their mission to awaken the Boston nine. They had little choice, for most of the men had already lost hundreds of dollars on the series and hardly had train fare back to Boston.

With the Sox down 5-1 in the

ninth, the Rooters started singing an innocuous ditty named "Tessie," the lyrics cleverly rewritten to unnerve the Pittsburgh play-Buoyed by "Tessie," Boston rallied for three runs in the ninth only to fall short and fall behind in the series three games to one. But the Rooters, and the Boston ballplayers, took heart in the rally and entered game five full of optimism.

This time Pittsburgh heard the song from the first pitch, and it was

soon clear that the Pirates were no match for "Tessie." With Young pitching flawlessly, the Red Sox erupted for six runs in the sixth inning and four in the seventh on their way to an 11-2 victory. The Pirates were on their heels and starting to fall.

In an interview some 50 years later, Pirate outfielder Tommy Leach gave the Rooters full credit for the Red Sox win, saying "I think those Boston fans actually won that series for the Red Sox. We beat them three out of the first four games, and then they started singing that damn

"Tessie" song...Sort of got on your nerves after a while. And before we knew what happened, we lost the Series."

Behind Dinneen's pitching the Sox jumped out to a 6-0 lead in game six, then Pittsburgh rallied for three runs. Sox manager Collins started to remove Dinneen from the game, but Big Bill successfully pleaded his case and shut out Pittsburgh the rest of the way for a 6-3 Sox win.

Pittsburgh grew desperate. Determined to pitch Phillippe again in game seven, the Pirates claimed it was too cold to play and postponed the game, earning the pitcher an extra day's rest. As if that were not enough, the leader of the Rooters, "'Nuf'Ced" McGreevey, was temporarily placed under arrest due to a dispute over paying the band. But it would take more than a little cold weather or a jail cell to stop the Sox.

They solved Phillippe's curve ball in game seven and raked him for 11 hits, including five triples, while Young again proved his worth in the 7-3 Boston victory. Incredibly, the Sox had won three straight, and now led the series four games to three.

Continued on Page 53



The Royal Rooters, a "band" of loyal Red Sox followers, and led by leader "'Nuf 'Ced" McGreevey, were key factors in Boston's first World Series Championship. *Photo courtesy of Sports Museum of New England.*



by Bill Ballou

aseball archaeologists, using microfilm and floppy disks as their tools of discovery, have in recent years uncovered much that was hidden of baseball's glorious past.

Finally, the light of day has begun to shine on the legendary Negro Leagues.

At every ballpark in America, fans can be seen wearing the colorful caps of Negro League teams. There are Negro League veterans in the Hall of Fame. The number of books about the Negro Leagues is approaching three figures. The Baseball Encyclopedia has a Negro Leagues section.

But the cities of Negro Leagues lore — Indianapolis, Memphis, Chicago, Kansas City, Philadelphia, Baltimore, etc. — aren't of New England. Did this area miss seeing the pleasures of black baseball?

Hardly.

Thanks to the tireless work of sportswriter and historian Mabry "Doc" Kountze of Medford and hundreds of Society of American Baseball Researchers across the country, the story of blacks and baseball in New England has been preserved. It's a long one.

Before the color line made its ugly descent across Organized Baseball in the 1890s, several black professionals played for predominantly white New England teams. One of them was infielder Frank Grant who, like so many fine players of the 20th Century (Mark Belanger, Tom Grieve, Jeff Reardon) was born in the Pittsfield area.

Grant was a standout for Buffalo of the International League in the late 1880s. In '87 he led the league with 11 homers, batted .353 and stole 40 bases.

Satchel Paige of the Kansas City Monarchs at Fenway Park in 1942. *Photo courtesy of The Brearley Collection.*



Several former Negro Leagues players reunited for a function before the May 29th Upper Deck Heroes of Baseball Game at Fenway. The Red Sox honored these players for their accomplishments and contributions to baseball. From L-R: Mahlon Duckett, Gene Benson, (Red Sox Coach Mike Easler), Sam Jethroe, Rodolpho Fernandez, William Cash, Willie Grave, Ray Noble and Armondo Vasquez. Also in attendance were Ernie Banks, Minnie Minoso and Fran Mathews.

Preceding Grant was Cooperstown, NY native Bud Fowler, who first achieved fame pitching for an amateur team in Chelsea. In April, 1878, Fowler beat Boston's National League team, 2-1, in an exhibition game. Later that year he played professional baseball, pitching for the Lynn Live Oaks of the International Association. That team moved to Worcester before the year was up and Fowler pitched there too. He also played in Montpelier, VT in 1887 for that town's Northeastern League team.

One of baseball's best pitchers in the late 1880s was black left-handed fireballer George Stovey, who still holds the International League record for wins in a season with 35. In 1888, Stovey pitched for Worcester in the New England League. He joined the team in mid-season and won his first six games, lost his next five and was released. The story there was a sad one, but common. Jealous of his success and paycheck, Stovey's white teammates played badly enough to make sure he'd lose.

In 1891 the Cuban Giants, an all-black team, played for Ansonia, Conn. in the short-lived Connecticut State League. Grant and Stovey both played briefly for that club.

After the color line was drawn, it was a half century before Jackie Robinson broke it. The Negro Leagues as most fans today think of them — Satchel Paige, Josh Gibson, Cool Papa Bell, the Negro World Series — didn't begin until 1920. Those leagues were only a small part of the story, anyway.

All-Black baseball leagues

began forming even before the turn of the century. Many were local or regional, but the New League of Colored Baseball Clubs had teams in most of the same cities as the National League. Its Boston representative was the Boston Resolutes.



In 1903, the Greater Boston Colored League was formed. It had teams such as the Medford Independents, Boston Royal Giants, Cambridge Washingtons, Malden Riversides and West Newton Athletics. Black teams in and around Boston and other New England cities attracted large, devoted fan followings who were much more interested in what their teams were doing than what was happening at Braves Field and Fenway Park.

Black baseball was played at fields like Columbus Ave. and Lincoln Park in Boston's South End, Cambridge's Hoyt Field and Medford's Playstead Park.

Though Negro Leagues teams took on city names, most were in fact barnstorming clubs who played where the fans were and the money was. The Kansas City Monarchs, for instance, played a game at Fenway Park in 1942. And many Negro Leagues teams paid frequent visits to Fraser Field in Lynn.

The Philadelphia Colored Giants were a barnstorming team with close connections to Boston, which they considered home. Formed by Dan McLellan, the Giants at various times used players like first baseman Fran Mathews, one of the finest athletes in Rindge Tech history.

A speedy line-drive hitter who generally batted leadoff, Mathews also played for the Boston Royal Giants and Newark Eagles. He played against the Monarchs in the '42 game at Fenway Park and remembered that game in an interview with the Boston Herald's David Cataneo.

"I played in Fenway Park against the Kansas City Monarchs. A lot of people I know were there. I hit one out to Williamsburg, but the ball hit at the base of the wall. It was a close play at third. They could have called me safe, Continued on Page 44

A member of the Cuban Giants stretches for a catch. *Photo courtesy of The Brearley Collection*.

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Here's Your Chance To Be A Batboy Or Batgirl At A Boston Red Sox Game!



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• A commemorative baseball jersey, cap, bat, ball and certificate!

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(Winners will not perform batboy duties.)

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1. On an official entry form or plain 3" x 5" card, print your name, address, zip code, sex, age (as of 7/31/93), daytime telephone number—then: Mail to: Leaf "Celebrity" Sweepstakes, P.O. Box 3169, Northbrook, Illinois 60065-3169.

2. Enter as often as you wish, but each mailed entry must be sent separately by first class mail. No mechanically reproduced entries accepted. Leaf, Inc. and the Boston Red Sox are not responsible for lost, late, misdirected or postage due mail. Entries must be received by 8/13/93. A Leaf Batboy and Batgirl will be selected for a home game in September 1993. All

entries are the property of Leaf, Inc. and will not be returned. No correspondence will be acknowledged.

3. Winners will be drawn at random on 8/16/93 by A-Three Services Agency, Ltd., an independent judging firm, whose decisions are final. Number of valid entries received determines winning odds. Limit one prize per individual or family. Winners will be notified by telephone and/or mail within 7 days of drawing; notification will be postmarked on or about 8/27/93. Winner, or if the winner is a minor, his/her parent or guardian may be required to sign and return an affidavit of eligibility and a waiver of liability. Winners must return by mail required affidavit and release within 7 days of receipt or prize will be forfeited.

4. Prizes: One Leaf Batboy and Batgirl will be selected for the Boston Red Sox. (Winners will not perform batboy duties.) Each

winner will receive 4 Box Seat Tickets (good on designated date), Baseball Jersey, Cap, Bat, Ball. Plus, each winner, age 6 to 16 as of 7/31/93, will be recognized as a Leaf Batboy or Batgirl and receive a commemorative certificate and photo. Leaf Batboy and Batgirl participants must be between the ages of 6 and 16, as of 7/31/93. Winners not between the ages of 6 and 16 may give the Leaf Batboy and Batgirl portion of the prize to an eligible immediate family member who has the same gender that is designated on the winning entry form. Transportation to and from Fenway Park is the sole responsibility of the winner. Leaf Batboy and Batgirl days assigned must be taken when scheduled and cannot be transferred to another

the winner. Leaf Batboy and Batgirl days assigned must be taken when scheduled and cannot be transferred to another date. Leaf Batboys and Batgirls must be accompanied by a parent or guardian. Leaf, Inc. reserves the right to substitute a prize of equal or greater value; winner cannot substitute a prize. Estimated retail value is \$100.00.

5. Sweepstakes open to residents of the contiguous United States, Alaska, and Hawaii. Void where prohibited, taxed or otherwise restricted. All Federal, State and Local Taxes on prizes are winner's responsibility. Employees and agents of Leaf, Inc., Boston Red Sox, Major League Baseball, A-Three Services Agency, Ltd., (and their respective subsidiaries), and their families (including children), are not eligible. No prize forfeited, unclaimed or returned as undeliverable will be awarded to an alternate winner. Entrants agree to be bound by terms of sweepstakes. By accepting prize, winners consent to promotional use of names and likenesses without additional compensation. Failure to comply with any of these rules will disqualify entry.

6. Winners List: For the names of Prize Winners, send a stamped (except WA) self addressed envelope to Leaf "Celebrity" Sweepstakes, P.O. Box 3180, Northbrook, IL 60065-3180. Winners list will be available after 9/20/93. Sponsor: Leaf, Inc., Bannockburn, IL 60015. Sweepstakes, P.O. Box Bannockbum, IL 60015.

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Name	Please Print		
Address			
City	State	Zip (required)
Daytime Telephone		Male Female	Age (as of 7/31/93)

Leaf Batboy/Batgirl winners must be between ages 6 and 16 as of 7/31/93. Check the box corresponding to the gender of the eligible entrant or an eligible immediate family member to accept the Batboy/Batglirl portion of the prize. (Form must be complete for winner notification.) The Leaf Batboys and Batglirls will be drawn on 8/16/93. All entries must be received by 8/13/93. See official rules for complete details. Offer void where prohibited, taxed or otherwise restricted. Winners will not perform batboy duties.

Good & Plenty*, Chuckles*, Zagnut*, Zero*, Good N Fruity*, and Sixlets*

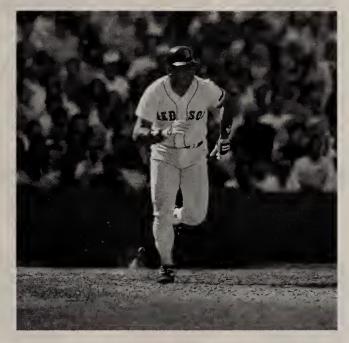
Continued from Page 13

to me about not coming back," Quintana said. There were never any doubts in his mind. "I never felt that way. I had a lot of faith in the Lord and in my abilities," he added.

There were questions about whether or not he should go to the minor leagues and start all over again. If Quintana was going to overcome the physical damages and his rehabilitation, the healing process was going to be a long road. "I knew I would have to work hard on my rehab if I wanted to come back here and prove that I didn't lose what got me to the major leagues," he said. Not too many baseball players that have been out for a long period of time have returned this fast without at least making one stop in the minor league system.

"It is a miracle to see him here. I believe that his dedication of hard work paid off. No one thought he could come back so soon," said Tony Peña.

In his first game, Quintana picked up a bat, walked to the batting cage and started hitting the ball like nothing ever happened. "If he is missing something on his swing, it is very little. It is hard to tell the way he is making contact with the ball right now. It is amazing,



his comeback," hitting coach Mike Easler said.

"Carlos is a very good ballplayer. He plays first base and the outfield better than most people think. His fielding is good in both positions, and my coaches tell me that he has not lost anything from that car accident," said his manager Butch Hobson. "He is a very good athlete."

"I feel good. I play first base or the outfield with no problem. I am here to help my team win the title again. Last year it was hard for me to see them finish in last place and not be able to help them," Quintana said.

Carlos Quintana has returned to the big leagues sooner than what everyone else expected of him. As his two sons watch him now on television, we too, here at Fenway Park, watch him swing the bat once again!

Red Sox Radio Network

Below is a listing of radio stations in your area that carry Boston Red Sox broadcasts.

MAINE

MASSACHUSE	TTS	
Flagship: Boston	WRKO	680
Fall River	WSAR	1480
Falmouth (FM)	WCIB	100.9
Fitchburg	WEIM	1280
Greenfield	WHAI	1240
Milford	WMRC	1490
New Bedford	WBSM	1420
North Adams	WNAW	1230
Northampton	WHMP	1400
Pittsfield	WBEC	1420
Southbridge	WESO	970
Southbridge (FM)	WQVR	100.1
Springfield	WHYN	560
Ware	WARE	1250
Worcester	WTAG	580
CONNECTICUT	Γ	
Danbury	WLAD	800
Hartford	WTIC	1080
New London	WNLC	1510
Old Saybrook	WLIS	1420
Putnam	WINY	1350
Willimantic	WILI	1400

Augusta	WABK	1280
Bangor	WABI	910
Bath	WJTO	730
Biddeford	WIDE	1400
Calais	WQDY	1230
Calais (FM)	WQDY	92.7
Camden (FM)	WQSS	102.5
Dover/		
Foxcroft (FM)	WDME	103.1
Ellsworth	WDEA	1370
Farmington	WKTJ	1380
Houlton	WHOU	1340
Lewiston	WKZN	1470
Mexico (FM)	WTBM	100.7
Millinocket	WSYY	1240
Norway (FM)	WOXO	92.7
Portland	WLAM	870
Waterville	WTLV	1490
NEW HAMPSH	IIRE	
Berlin	WMOU	1230
Concord	WKXL	1450
Concord (FM)	WKXL	102.3

Dover	WTSN	1270
Keene	WKNE	1290
Laconia	WEMJ	1490
Lebanon	WTSL	1400
Littleton	WLTN	1400
Manchester	WGIR	610
W. Lebanon	WTSV	1230
RHODE ISLA	ND	
Providence	WPRO	630
Westerly	WERI	1230
VERMONT		
Brattleboro	WKVT	1490
Burlington	WJOY	1230
Newport	WIKE	1490
Rutland	WSYB	1380
St. Johnsbury	WSTJ	1340
Warren (FM)	WDEV	96.1
Waterbury	WDEV	550
EL ODIDA		
FLORIDA		
Tampa	WFSM	910
All stations AM except where noted.		



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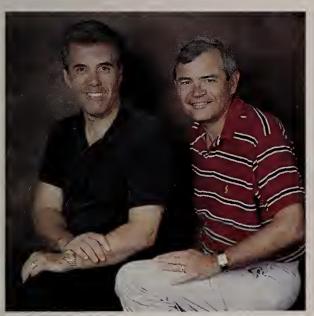
Your Ticket to New England Sports.

Red Sox Broadcasters

he Red Sox Radio Network will carry every game with Joe Castiglione and newcomer Jerry Trupiano handling the play-by-play. WRKO-AM in Boston begins its fourth season as the flagship station for a network of 63 stations which blankets New England.

Castiglione is in his 11th season on Red Sox radio. He had previously covered the Cleveland Indians (1979-80-82) on both radio and TV. He also broadcast the Milwaukee Brewers on cable in 1981. The Hamden, Conn. native has announced the Cleveland Cavaliers (NBA) on cable, and he did college basketball on New England Sports Network for six winters. Joe has also taught a broadcast journalism course at Northeastern University for several years.

Joining Castiglione for his first year on Red Sox radio is St. Louis native, Jerry Trupiano. Trupiano,



Jerry Trupiano and Joe Castiglione.

who replaces
Bob Starr, is a
grad- uate of St.
Louis
University,
where he began
his busy broadcasting career
as a disc jockey
on the college
radio station.
Since then,
Jerry has had an
impressive list

of broadcasting duties. He has covered boxing events, the Houston Aeros of the World Hockey Association (1974), the Houston Rockets (1978-

80), Southwest Conference Football (1978-88) and the Houston Oilers (1980-89). He also hosted a talk show for 14 years in



Houston. Jerry's Mike Fornieles and Bobby Serano.

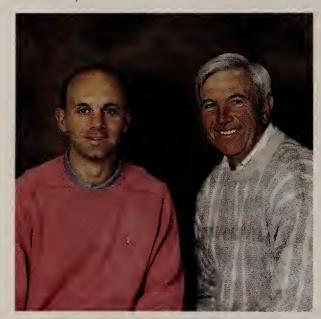
baseball broadcasting experience includes play-byplay for the Houston Astros (1985-86) and the Montreal Expos (1989-90) as well as three games on CBS Radio Game of the Week in 1991.

The Red Sox are pleased to be broadcasting to Spanish-speaking Red Sox fans once again this year on WROL-AM. For the first time, all the Red Sox home games will be broadcasted. WROL-AM Boston is the flagship of the Carter Radio Network's five stations (also Hartford, Lawrence, Providence and Springfield) and have been broadcasting Red Sox games in Spanish since 1990. Bobby Serano returns for his fourth season as broadcaster and pairs with new partner and former Red Sox pitcher Mike Fornieles.

Every Red Sox game will also be shown on television this season with TV-38 carrying 75 games and the New England Sports Network (NESN) showing 81 on cable. CBS will have the Red Sox on national TV four times, while ESPN will show three games on their Sunday night national broadcasts. TV-38, along with its New England network, is in its 19th season of Red Sox coverage with Sean McDonough and Bob Montgomery together for their sixth season. McDonough, in his sixth year as play-by-play man

for the Red Sox, is regarded as one of the best in his field. Last season Sean was chosen to do play-by-play on nationally televised games on CBS, and he was picked to do the play-by-play of the League Champion-ships and the World Series. He covered the luge and bobsled events in the 1992 Olympics for CBS in Albertville, France. He covers both college football and basketball on ESPN during the off-season, and he has announced six seasons of Hockey East games for NESN.

In addition, Sean has been a studio host for the Red Sox on NESN, the Bruins on TV-38 and



Sean McDonough and Bob Montgomery.

the Patriots on WHDH radio. The South Boston native is a graduate of Syracuse University. He began his broadcasting career with the Syracuse Chiefs of the International League (1982-84).

Montgomery has been with TV-38 for 12 seasons. He was a valuable reserve catcher for the Red Sox during his 10-year major league career. He signed with Boston in 1962 and came to the majors in 1970. He played

in 387 games, including 62 for the 1975 A.L. pennant winners, before an arm injury forced his retirement during spring training in 1980. Monty did a local radio talk show as well as

some work on Red Sox radio broadcasts prior to joining the TV-38 team in 1982. He announced the Red Sox on NESN for three seasons (1985-87).

New England Sports Network has assembled a talented team to cover their 10th season of broadcasting the Red Sox on cable television. Jerry Remy returns for his sixth year as Red Sox color man in the NESN booth. Remy was a popular player during his days as the Red Sox regular second baseman. His playing days were cut short by a knee injury which forced his retirement during spring training in 1986. The Fall River, Mass. native broke into the majors with the Angels in 1975 and was traded to the Red Sox prior to the 1978 season. He stole at least 30 bases in each of his first four major league seasons and hit over .300 twice (1980 and 1981). In all, he played in 1,154 major league games with a .275 average. He was an All-State second baseman for Somerset High School in 1970.

Bob Kurtz moves from the studio, where he had been the inhouse announcer since 1989,



Tom Larson, Steve Burton, Amy Stone, Bob Kurtz and Jerry Remy.

to succeed Ned Martin in the broadcast booth and handle the play-by-play duties. Kurtz, a native of Detroit, graduated from Michigan State and became the weekend sports anchor at the local station he interned for during college. Since then, Bob has handled announcing duties for the Detroit Tigers and the St. Louis Cardinals as well as the play-by-play for the Minnesota North Stars and the Minnesota Twins. Bob also shared the broadcast booth for Pawtucket Red Sox games along with his new partner, Remy.

Steve Burton and Amy Stone have new roles as well this sea son on the NESN broadcast team. Burton moves into the studio to serve as the host of Red Sox Digest, a 30-minute pregame show, and Red Sox Instant Replay a review of all the action from the previous week. Stone will serve as NESN's Red Sox feature reporter. Tom Larson completes the NESN team as the post-game reporter.

For the convenience of its viewers, NESN rebroadcasts most of its games (usually that night at 11:00 and 9:00 a.m. the next day.

PUT ON YOUR SOX... PUT ON TV38!



SPORTS SPORTS

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Every inning...every play...at home and away! New England gets all the play-by-play of exciting Red Sox action. Whether you're at work, at home, in the car, or wherever you are, there's no reason to miss a minute of the season! Join Jerry Trupiano and Joe Castiglione, as well as the Sox Talk programs of WRKO/AM 680 and the Boston Red Sox Radio Network!

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XTRA MART

The Manager and Coaches

BUTCH HOBSON, MANAGER

Butch Hobson's 1992 rookie season as Red Sox manager featured an unusual rash of injuries that contributed to the club's last-place finish in the A.L. East. Off-season acquisitions that included Andre Dawson, Ivan Calderon, Bob Melvin and Jose Melendez, plus healthy comebacks by Carlos Quintana and Mike Greenwell, should help return the club to contending status.

On October 8, 1991 Hobson signed a two-year contract and became the 38th manager of the Red Sox. He led his 1991 PawSox from last place to a 79-64, first-place finish and playoff berth and capped International League Manager of the Year honors.

The former Red Sox third baseman holds the Red Sox season records for home runs (30) and RBI (112) at that position. He played for the BoSox from 1975-80 before being traded to the California Angels on Dec. 8, 1980 with Rick Burleson.



THE COACHES

Rick Burleson is the Red Sox third base coach after serving as the team's hitting instructor in 1992. The "Rooster" was a popular player during his seven-year Red Sox career from 1974-80. With Boston he was a three-time All-Star, won a Gold Glove in 1979 and twice won the Thomas A. Yawkey Team MVP

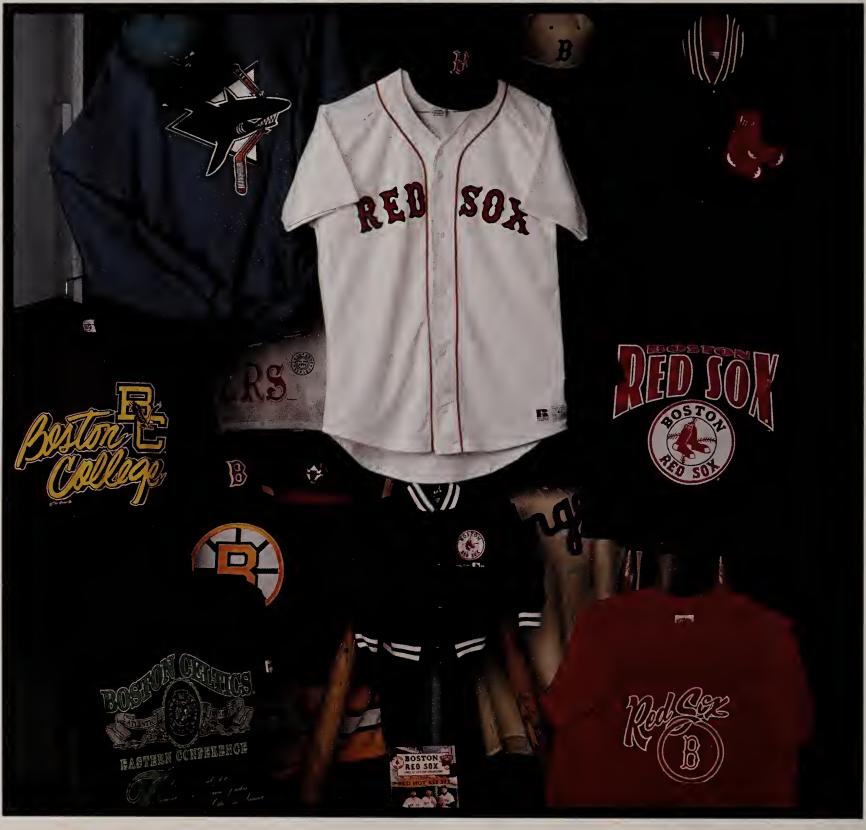
Award in 1979-80.

TEN SO RED SO. 10 SO.

L-R: Rick Burleson, Mike Easler, Rich Gale, Al Bumbry, Gary Allenson

Mike Easler is back in a Red Sox uniform as the hitting instructor in 1993. He was Milwaukee's hitting coach in 1992, and the Brewers finished second in batting in the A.L. with a .268 average. The "Hit Man" played for Boston in 1984-85 and hit .288 with 43 home runs and 165 RBI. Mike is an ordained Baptist minister. *Continued on Page 31*

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OFFICIAL HEADQUARTERS Burlington, MA

Continued from Page 29

Rich Gale is overseeing the pitching staff for the second year. The Sox staff finished second in ERA, 3.58, their best ERA since 3.54 in 1978. Pitchers allowed only 107 home runs, second least in the A.L. to the Royals' 106. The New Hampshire native signed with Boston in February 1984 and went 9-5 with 2.79 ERA with Pawtucket.

Al Bumbry is coaching first base for the Red Sox for the sixth year. He is also in charge of the pregame conditioning program, outfield defensive fundamentals and game positioning, and baserunning instruction. In 12 years with Baltimore the fleet-footed Bumbry stole 252 bases, an Orioles' career record that still stands.

Gary Allenson has returned for his second year as the Red Sox bullpen coach. As manager at Lynchburg in 1989, Gary led the L-Sox to a first-half title. The former Red Sox catcher appeared in 402 games with Boston from 1978-84. He hit .299 with 20 home runs and 76 RBI with the PawSox in 1978 and was named International League MVP.

WHY THE NAME FENWAY?

The new ballpark was constructed for the 1912 season and was named by then Red Sox owner John I. Taylor. He chose the name because "it's in the Fenway section of Boston, isn't it? Then call it Fenway Park."





by Ted Levin

(Reprinted with permission of the author from May issue 1993) Yankee Magazine.)

atching baseball and watching birds require simi-Yar skills. Both employ patience and imagination, sometimes deep thought; both progress slowly, appear boring from a distance, but are punctuated by bursts of joyous activity; neither is hampered by time. I love the vicarious thrill I get when a base runner breaks for second or a flight of geese crosses in front of the moon, and if these events occur simultaneously, which once happened at Shea Stadium, I feel something close

In my life there is no clear line between nature and baseball. I'm a nature writer and photographer, and when I break away from my work, I track baseball. But I never really break

away. A few Aprils ago, for instance, while 46,000 people watched Jim Abbott lose his major league debut to the Seattle Mariners, I watched a dozen Vaux's swifts catch white moths above Anaheim Stadium, pirouetting like a gaggle of disenfranchised shortstops. The small, sooty-colored swifts were a life bird for me, a notch on my North American list, a bird I had hoped to see migrating across the Mojave Desert. It was the first life bird I ever saw at a major league stadium (though I once recorded two "lifers," an Inca dove and a great-tailed grackle, at a fast-pitch softball game in Tucson).

On another occasion, one youthful summer night in the South Bronx, I watched a barn owl ply invisible currents high above the bleachers, bathed in the glow of Yankee Stadium. A ballpark owl is a rare event.

Over the years I have discovered that major league ballparks are good places for bird-watching. With very few exceptions, they hug migration flyways — the Atlantic and Pacific coasts, the Great Lakes, the interior rivers. Ohio River purple martins surge above Cincinnati's Riverfront Stadium. At Veteran's Stadium in Philadelphia, it's barn swallows; at the Oakland Coliseum, violetgreen swallows. But Boston's Fenway Park — nestled along the Charles River and the Atlantic Ocean — may be the best ballpark in America for watching birds.

That is one reason why I am here with my son Casey, who is five and at his first major league game. I tally birds and watch the Tigers and the Red Sox take batting practice. Four grackles, as purple as twilight, fly from the John Hancock sign above the centerfield bleachers as we walk toward the box-seat railing along the third-base line. While I record the grackles, our first species of the day, my son is mesmerized by Fenway's famous 37-foothigh, left-field wall, a wall, I've told him, known as the Green Monster. "Papa," he says. "It's big, but not as big as a real monster. They're huge, maybe as big as this ballpark."

In more than 15 years of integrating birds and baseball, I have never seen a real blue jay or oriole at Fenway. But I have seen birds associated with my home in the wilds of Vermont grace the Fenway horizon. Now, as Casey and I share a frank, a great blue heron — long, slender, and graceful, a DiMaggio among local birds — rises off the Charles like a lazy fly ball, passes above Lansdowne Street, over the Citgo sign and Boston Latin School, and then disappears beyond Commonwealth Avenue into the blue haze. Species number two.

Casey shifts his attention to the grounds crew readying the hoses to water down the infield. Seven English sparrows land on the screen behind home plate. Number three. Rob Deer, the Tigers' well-muscled outfielder, fouls a pitch into the screen; the birds scatter. Mike Pessia, the usher behind

home plate, leads me back to row KK, seats 136 and 137, directly below the sparrows' roost.

My single-game record for birds at Fenway is 13 species, which is also my American League record. Every visit, I see the Fenway faithful - starlings, pigeons, house sparrows — busying themselves on girders and beneath rows of folded seats, feeding, socializing. Reared in the framework of the stadium, serenaded by the crowd, these feathered miscreants tune to the cycle of homestands like gulls to the tide and are geared for a nine-inning feeding frenzy: a Lucullan feast of hot dogs, peanuts, and melted ice cream sandwiches. For them, the park is one of Boston's premier bird feeders. When a starling passes me, a wedge of Fenway Frank in its bill, I look for a nest, usually in an open pipe or concrete cavity. In early summer rowdy juveniles

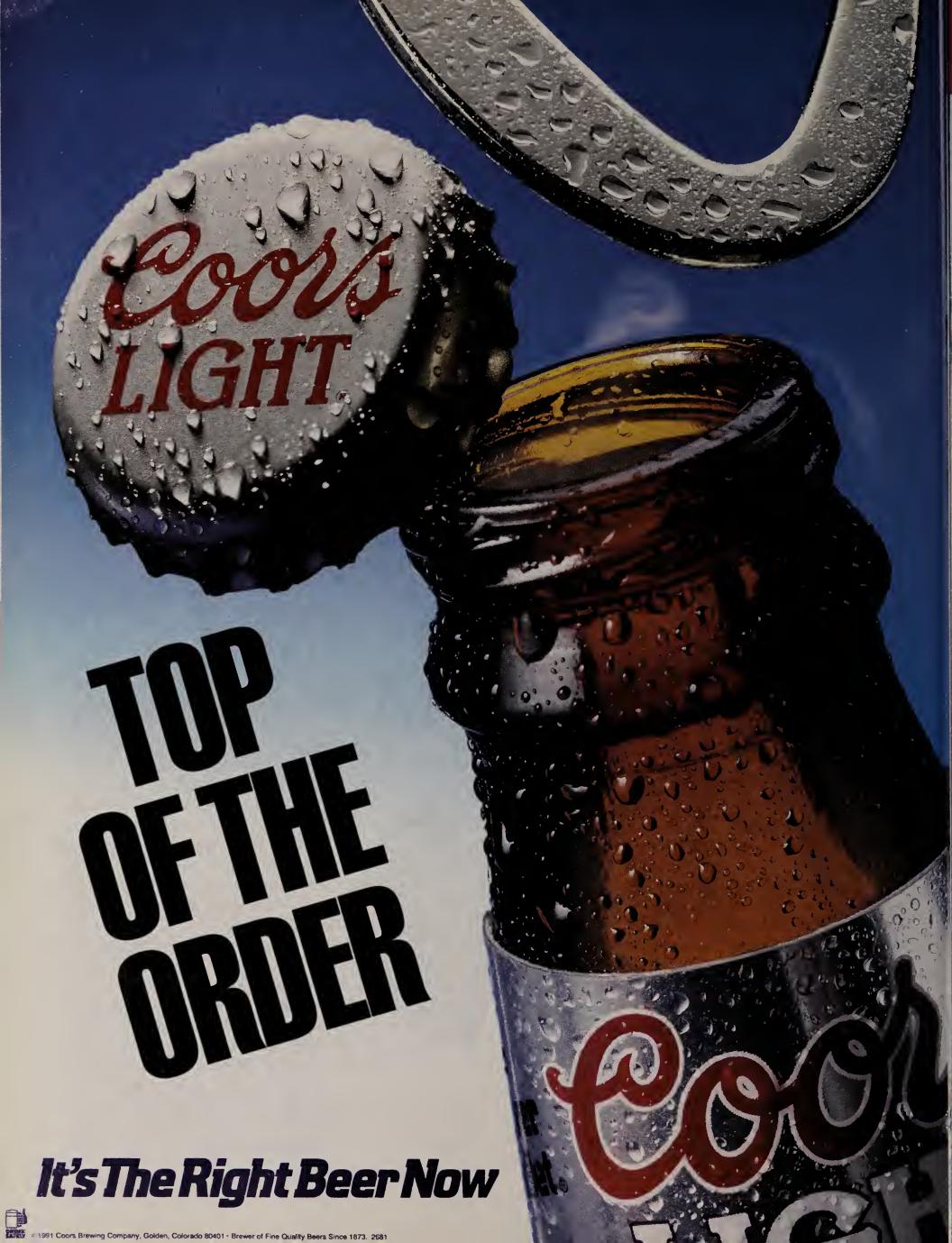


assault darker-colored, glossier adults under the mezzanine or above the playing field, begging, begging, begging for food — the same response the vendors provoke in human kids.

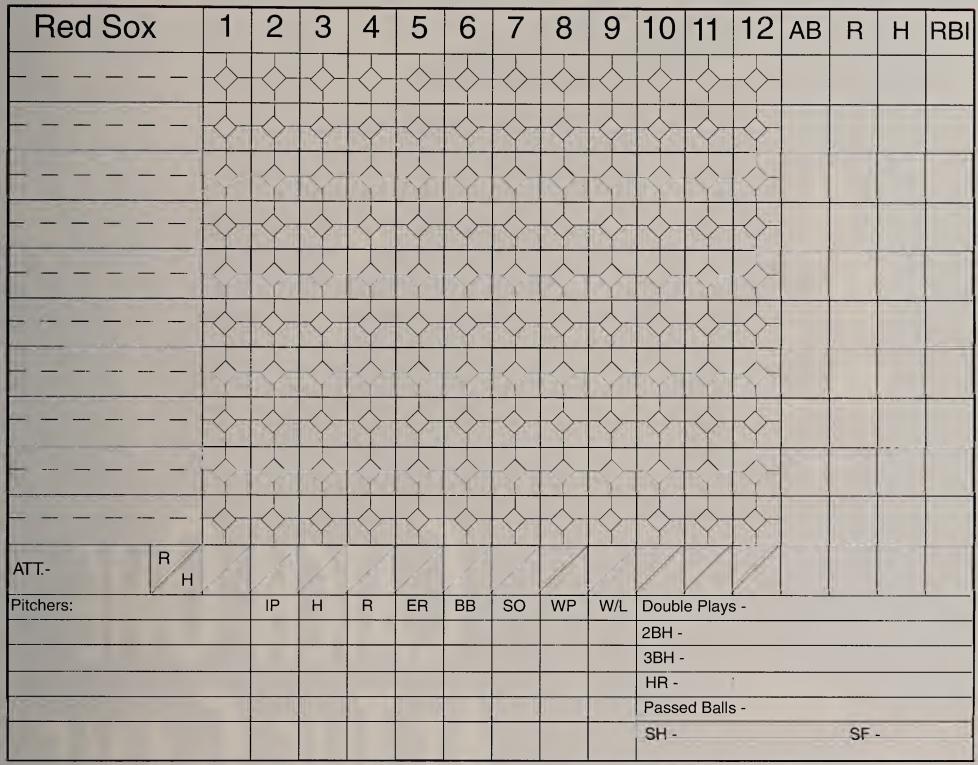
I am directed by Pessia to one of his colleagues, Ronnie Morrison, Fenway's unofficial pigeon connoisseur, who ushers the right-field boxes. I look up. Species number four leaves on cue. When the Sox are on the road, he tells me, pigeons lunch in Boston Harbor. I ask about starlings. Morrison says that in 10 Fenway years he has never seen one. A few minutes later, a starling arrows past, stiffwinged and short-tailed, a little, dark crescent. Then another. Species number five. Morrison says, "Oh, those are starlings!"

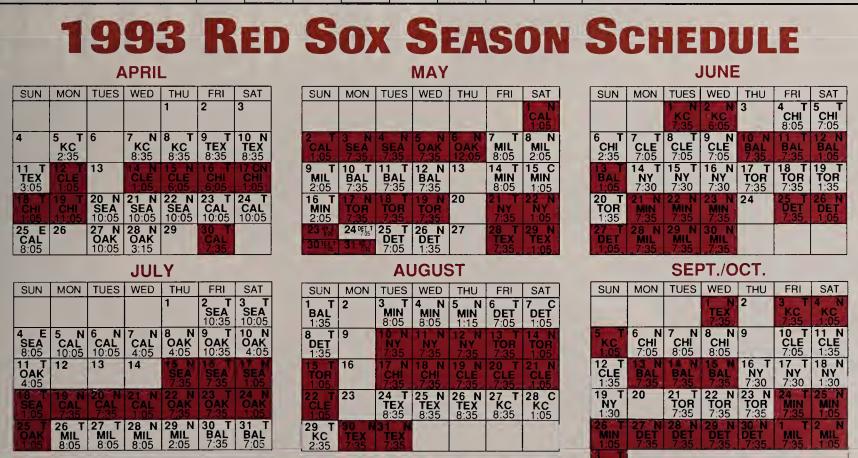
Casey and I return to the third-base side of home plate as a second great blue heron glides over the Jimmy Fund sign in right. A two-heron game, a footnote in my record book. But where are the gulls, ring-billed or herring or black-backed? Joe Mooney, Fenway's buildings and grounds superintendent, once told me he forecasts the weather at the park by the presence or absence of gulls. When a storm passes offshore to the south of Boston, the wind pushes the gulls inland, above the bleachers, where they scavenge chicken bones after the game or settle on the empty field, bunched together facing the tempest like fish in a current, spitting up balls of fractured crab shells on the grass. For the moment, gulls ride the offshore breezes.

A baseball rolls toward the box seats. "Boys" who shave claw each other as they reach for it. Larry Herndon, the Detroit batting coach, picks up the ball and hands it to Casey. Casey takes his eyes off the grounds crew and, beaming with joy, hugs the ball to his chest like a teddy bear. Minutes later, Cecil Fielder bombs one over the Green Monster, a high arching *Continued on Page 43*



Red Sox Scorecard





Home Games

T=TV38

N=NESN

C=CBS

E=ESPN

35



Visitor's Scorecard

Visitors	1	2	3	4	5	6	7	8	9	10	11	12	AB	R	Н	RBI
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Baseball Shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

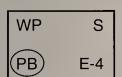
CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

SYMBOLS FOR PLAYS

Single —		Fielder's Choice	FC	Passed Ball	PB
Double	==	Hit by Pitcher	HP	Balk	BK
Triple	=	Wild Pitch	WP	Struck Out	K
Home Run		Stolen Base	SB	Base on Balls	BB
Sacrifice	SAC	Force Out	FO		

The lower left-hand corner of the scoring block should be considered as home



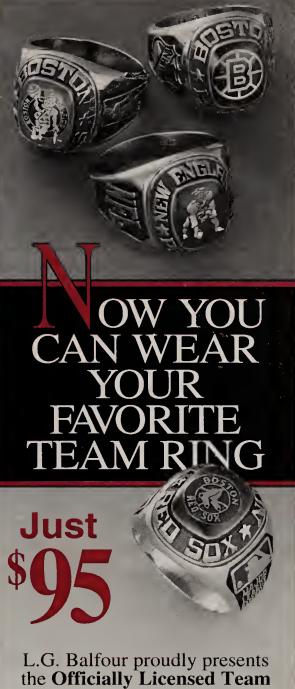
Reached Base on Error

plate. Progress is counter-clockwise with progress to first base indicated in lower right-hand corner, to second in upper righthand corner, to third in upper left-hand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch

and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

- ◆ Foul poles, screen poles and screen on top of left-field fence are outside of
- Ball going through scoreboard, either on the bound or fly: 2 Bases.
- ◆ Fly ball striking left-center-field wall to right of line behind flag pole: Home Run.
- ◆ Fly ball striking wall or flagpole and bounding into bleachers: Home Run.
- ◆ Fly ball striking line or right of same on wall in right center: Home Run.
- Fly ball striking wall left of line and bounding into bullpen: Home Run.
- Ball sticking in bullpen screen: 2 Bases.
- Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.
- ◆ Ball striking bevel on the wall between the foul pole in left field and the corner back of the flagpole, and bounding into stands or out of park: 2 Bases.
- ◆ Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.



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FENWAY PARK CODE OF CONDUCT

Welcome to friendly Fenway Park, home of the Boston Red Sox. To preserve the family atmosphere and to ensure that your visit is safe, enjoyable, and memorable, please adhere to the following guidelines of behavior in the ballpark.

The following items are prohibited from entering the ballpark: beach balls or inflatable objects of any kind, alcoholic beverages, glass bottles, cans, or containers of any sort, and offensive articles or objects. No banners will be allowed into the ballpark to be hung or paraded.

Any person using obscene or abusive language or any other antisocial behavior offensive to those around them will be asked to cease this conduct. If the HOME OF THE offensive conduct persists, those individuals involved will be subject to immediate ejection from the ballpark.

Fans are permitted to keep foul balls hit into the stands as souvenirs. However, fans must not go onto the field or interfere in any way with a ball in play. Fans interfering with play or entering onto the field will be subject to immediate ejection, arrest, and prosecution.





There are designated non-alcohol sections-Grandstand sections 32 and 33. These sections have been set aside and no alcoholic beverages will be allowed in these areas. Red Sox Security will strictly enforce this prohibition.

It is illegal for individuals to offer tickets for resale to the public. Failure to adhere to this policy could result in arrest and criminal prosecution.

Laws prohibiting consumption of alcoholic beverages by minors, illegal drugs, and disorderly conduct of any kind, including intoxication, will be strictly enforced in Fenway Park.

The throwing of any object in the stands or onto the playing field is strictly prohibited. Those engaging in such conduct will be subject to immediate ejection.

Persons not occupying the seat for which they are ticketed will be subject to ejection from the ballpark.

ANNUAL MAN OF THE YEAR AWARD

Chosen by the BoSox Club of Boston

1967 - Rico Petrocelli, ss

1968 - Mike Andrews, 2b

1969 - Lee Stange, p

1970 - Jerry Moses, c

1971 - John Kennedy, inf

1972 - Bob Montgomery, c

1973 - Tommy Harper, If

1974 - Rick Miller, cf

1975 - Denny Doyle, 2b

1976 - Reggie Cleveland, p

1977 - Butch Hobson, 3b

1978 - Bill Campbell, p

1979 - Tom Burgmeier, p

1980 - Steve Renko, p

1981 - Jerry Remy, 2b

1982 - Bob Stanley, p

1983 - Carl Yastrzemski, dh

1984 - Mike Easler, dh

1985 - Wade Boggs, 3b

1986 - Marty Barrett, 2b

1987 - Bruce Hurst, p

1988 - Bill Fischer, coach

1989 - Dennis Lamp, p

1990 - Tony Peña, c

1991 - Tony Fossas, p

1992 - Roger Clemens, p

Selected for contributions to the success of the Red Sox and for cooperation in community endeavors. The award is presented at the BoSox Awards Luncheon near the end of the season.



Ted Williams 1947



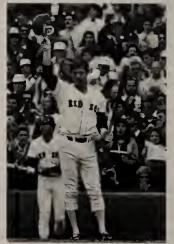
Ted Williams & Joe DiMaggio 1951

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Carl Yastrzemski Day

183,214 hits. And counting.

This year, the 2,268 baseball games played in the major leagues will yield tens of thousands of hits, walks, strikeouts, stolen bases, double plays and runs.

They will produce a staggering mountain of statistics that'll be ehewed up and pored over by sportswriters, fans and teams alike. Over and over again, statistics will fuel not only official records and standings, but also good-natured arguments and the booming hobby of fantasy leagues.

Data eovering everything from batting averages, stolen bases, and won-lost percentages to more obscure considerations like whether a team plays better on grass or artificial turf, or at night instead of daytime.

Ever since the first ball was thrown, measurements have been made on just about every aspect of the game, not just to establish current team and player rankings and correlate past performance with future success, but to enrich the lore and preserve the legends of our national pastime.

Needless to say, accuracy and speed in juggling these figures are paramount. What better endeavor to utilize the power of the computer?

So, six years ago, Major League Baseball and IBM embarked on a joint effort to create what is now known as the MLB-IBM Baseball Information System (BIS).

Now, from the very first pitch of opening day to the last play of the World Series, the results of every player who steps to the plate are recorded and analyzed faster than a Nolan Ryan fastball. (In fact, as of last season, we've logged 183,214 hits.)

Whether he struck out or singled. Whether there's a walk or a ground-rule double. Bases stolen or runs batted in. It's all entered by a representative from the home team working on an IBM PS/2® computer in the press box.

After the game, a complete report is printed out containing long and short box scores and complete year-to-date statistics as well as a play-by-play narrative of the game (by the time the reporters return from postgame interviews and in plenty of time to meet newspaper deadlines). Reporters have hailed the BIS an absolute gift. It saves them endless calculations. And, with the

accompanying narrative report of each game, it helps jog the memory in ease anything was left out of their notes.

The postgame information is then sent electronically to a central host computer at MLB headquarters in New York. There, the larger computer, an IBM AS/400°, compiles the statistics, along with the data and statistics of every other game played that day.

Until the MLB-IBM System, many types of statistical reports were only available once a week or monthly, or not at all. Now, by 9 o'clock the next morning, the host computer makes available reports covering more than 29 categories (and growing) for all 28 clubs.

In addition to reports for all teams, individual team intelligence reports provide detailed performance data in many areas such as how pitchers perform in late innings or a hitter's ability to advance runners in certain situations or his batting effectiveness against righties or lefties. Today, this information is a vital element of managerial strategy, coaching help and even front office moves.

In total, the massive effort produces over 300 daily reports during the season and an additional 360 postseason reports covering 48 more eategories.

It also provides online data for the press at the World Series and All Star games, and because it's instantaneous, BIS ensures reporters get upto-date stats in the event of last-minute changes.

Finally, the system provides accurate statistics for MLB publications like the official League Red and Green books.

In a very short time, the MLB-IBM system has had a very profound effect on how our nation's favorite game is played and enjoyed.

And, while the importance of many contributions made to baseball over the years can never accurately be measured, happily, now there is something that can.







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Continued from Page 33

fly headed toward New Hampshire, and a merlin — a dark, robin-sized line drive of a falcon — streaks for Boston Harbor. Number six for the day and a baseball first for me. "A falcon, Casey. Look — a falcon." He is oblivious to all but his trophy as he fingers the grass stain along the ball's stitching.



Roger Clemens takes the mound; the game begins. In the bottom of the third, the Sox and Tigers are even at one, and I'm stalled at six. Scott Cooper's on third, Wade Boggs on first. One out. An osprey spirals into the blue beyond the Citgo sign as Tom Brunansky singles to left. The osprey tucks its wings, pinches its tail feathers, and slides down an airy chute, fast and with purpose, like Cooper headed home. Number seven, another baseball life bird.

In the top of the fourth, Clemens strikes out the side. Then the wind and the game shift. The Tigers score three runs; herring gulls appear, milling above Lansdowne Street, gray-winged, the color of the Yankees' road uniforms. Number eight.

By the top of the seventh inning, the Sox are down 6-2. Clemens is gone; Greg Harris is pitching, two out. Dan Gladden leads off first base, Mickey Tettleton off second, Fielder off third. Rob Deer works the count full. Two crows, above and beyond the left-center field wall, settle on a chimney to watch Deer single to left. Joe Hesketh comes on to relieve Harris and face Mark Carreon. A great blackbacked gull cruises over the Green Monster and flies to center. So does Carreon, to end the inning. Tigers score two runs, and I chalk up species nine and ten.

During a baseball game, species, like runs, come in flurries or trickles or not at all. Several years ago I had 13 species at Fenway in less than an hour, but none after the first inning. Last August, during a well-pitched 10-inning Frank Viola victory over the Oakland Athletics, I recorded only seven species. Maybe I was too caught

up in the action on the field that night. I once missed a ninth-inning, two-out home run that turned a Boston lead into a Yankee victory because migrating nighthawks had ridden into view.

An inning later, the Sox are still down by six when Boggs singles to left. A black-crowned night heron moves above the outfield with measured beats, as though contemplating a pitching change — number 11. Casey is sleeping, lullabied by the crowd. In the bottom of the ninth, the Tigers set down the Sox one, two, three. A mocking-bird, whose fortunes, like mine, do not depend on the outcome of this game, plucks a peanut from an empty box seat behind home plate.

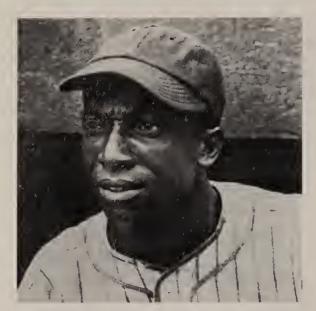
I leave the stadium with two new ballpark birds — merlin and osprey — and a total of 12 species, one short of my American League single-game record. Casey leaves with a baseball — the most recent of three generations of Levins to come home from a game with an official baseball signed by an American League president — and a fondness for the home team.

	·	RED SOX CY	YOUNG AWAI			
		W	L	ERA	IP	SO
1991	Roger CLEMENS	18	10	2.62*	271.1*	241*
1987	Roger CLEMENS	20⁺	9	2.56	281.2	256
1986	Roger CLEMENS	24*	4	2.48*	254.0	238
1967	Jim LONBORG	22*	9	3.16	273.1	246*

Everyday the Herald's sports staff delivers fresh insights and unique perspectives into the fascinating world of baseball.

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BOSTON HERALD



James "Cool Papa" Bell. Photo courtesy of National Baseball Library, Cooperstown, NY.

Continued from Page 21 but they didn't. I felt like it took me two hours to walk off the field."

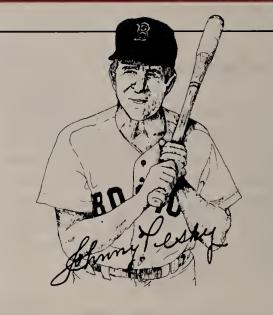
Burlin White, a great catcher and manager, ran the Royal Giants after he played for the Philadelphia Giants. That team was Boston's entry in the illfated United States League, an operation that actually was nothing more than a front for Branch Rickey's movement to integrate the major leagues. During the spring and sumer of 1945, Rickey combed America and the Caribbean for players to fill the United States League. Except that Rickey cared little about the United States League. He wanted to find the right black player to break the color line and eventually did in the Monarchs' Robinson.

United States League aside, the Royal Giants had many productive seasons playing in leagues around Boston. White's longtime batterymate (both were from Texas) was pitcher Bill "Cannonball" Jackman who at times through the years has been mentioned as a legitimate candidate for the Hall of Fame. Some fans who saw them in action think White and Jackman could have been the best pitcher-catcher combo in the country.

There have been many great black teams in New England, too many for a complete listing. The Royal Giants and Philadelphia Giants were among the best known, but the Providence Colored Giants, Boston Tigers, Clem Mack's B.B.C., the Roxbury Highlands and Cambridge Cosmopolitans are worth mentioning.

Some other great New England black players: Sheriff Blake, Windshield Willie Robinson, Hillard Kountze, third baseman Stody Ward from Cambridge, Deedy Crosson of Cambridge who was a teammate of Mickey Cochrane at BU, Doc Williams of the University of Vermont, Mose Sisco, Otis Parham, Sr., and the remarkable Dick Banks of Arlington High, whose fastball became a knuckleball after he lost two fingers while serving with the Tenth Cavalry.

For years, the majority of these great teams and players have been mostly crumbling clips in dusty scrapbooks. Their day in the sun has come late, but what an enjoyable day it's turning out to be.



"I'll give an autograph to a young fan any time!

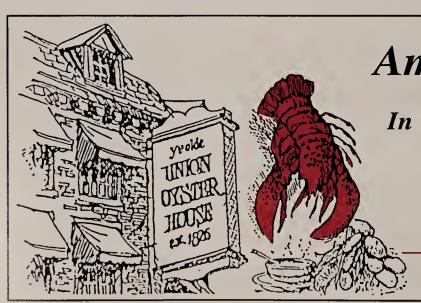
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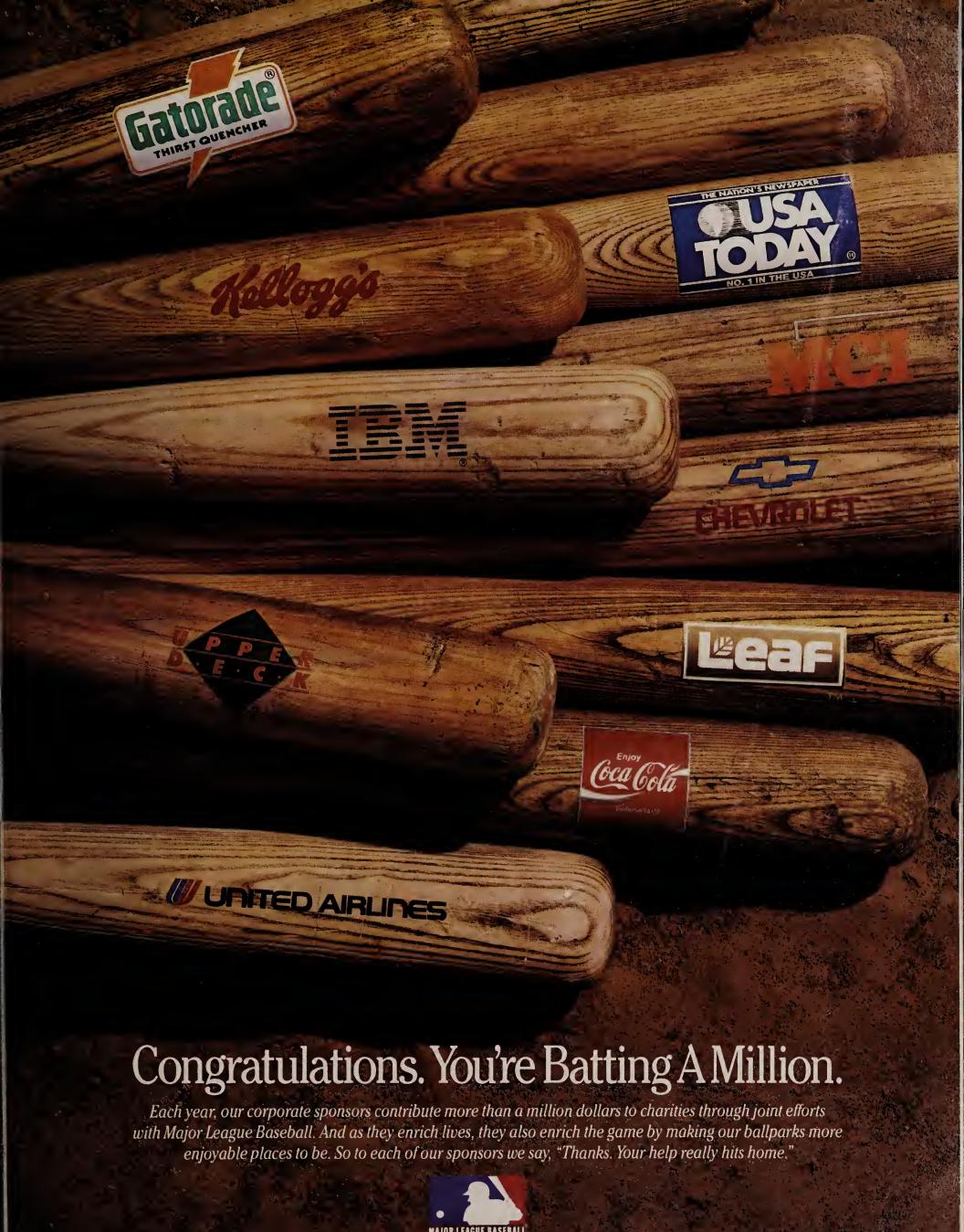
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1993 Red Sox Promotions

SAT vs. CHI 1:05 p.m.

April 17 KID'S OPENING DAY/ **VERYFINE SPORTS BOTTLE DAY**

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May 1

SAT vs. CAL 1:05 p.m.

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The first 15,000 fans (age 15 and under) entering the ballpark will receive the Official Major League Baseball Rookie League Magazine For Kids including baseball cards, compliments of FLEER CORPORATION.

April 18 DONRUSS BASEBALL CARD BOOK DAY

SUN vs. CHI 1:05 p.m.

The first 15,000 fans (age 15 and under) entering the ballpark will receive a baseball card book with a starter set of **DONRUSS** baseball cards, compliments of LEAF INC.



May 29

SAT vs. TEX 1:05 p.m. **Regular Game** 3:05 p.m.

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May 30

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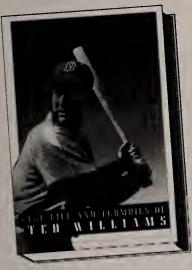
SUN vs. TEX 1:05 p.m.

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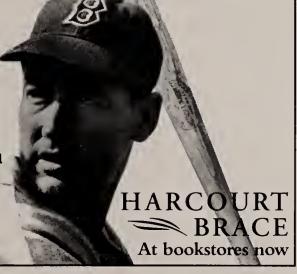
YEAR	OPPONENT	WINNER	GAMES	RED SOX LEADIN	IG HITTER
1975	Oakland Athletics	Red Sox	3-0	Carl Yastrzemski	.455 (5-11)
1986	California Angels	Red Sox	4-3	Spike Owen	.429 (9-21)
1988	Oakland Athletics	Athletics	0-4	Wade Boggs	.385 (5-13)
1990	Oakland Athletics	Athletics	0-4	Wade Boggs	.438 (7-16)

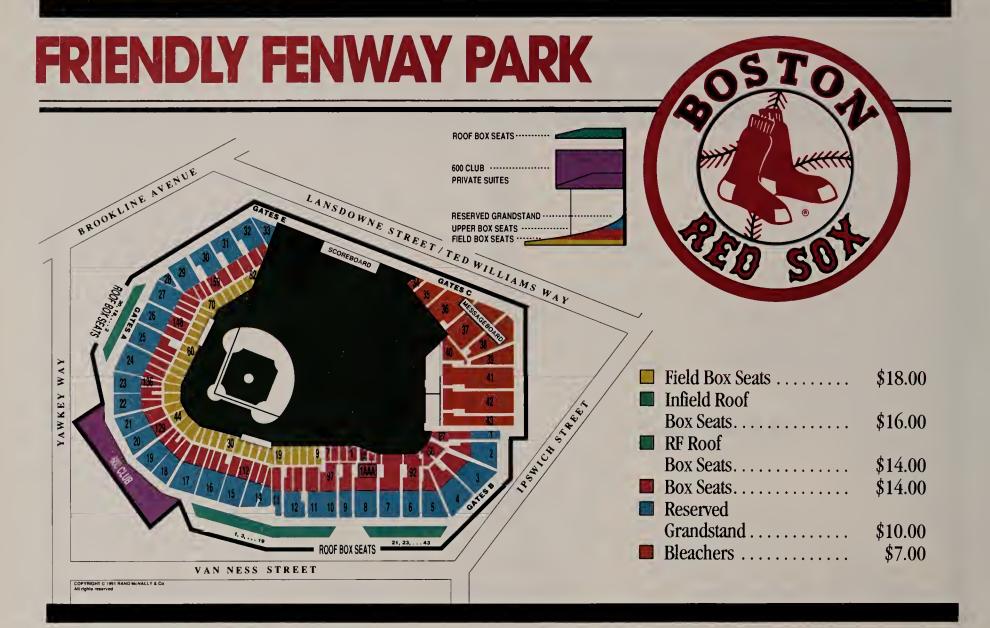


The Life and Turmoils of Ted Williams

 ${f T}_{
m ed}$ Williams was born to hit a baseball. From his youth in San Diego to his highly controversial glory years with the Boston Red Sox, his sweet swing electrified the baseball world for nineteen seasons. HITTER, by Ed Linn, celebrates the man who made it a ballgame.

Ed Linn has co-authored books on other baseball legends such as Bill Veeck and Leo Durocher.





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Visit the Boston Red Sox Clubhouse Shop in the Burlington Mall. Besides great souvenirs and sports apparel, fans can purchase Red Sox tickets between the hours of 10:00 AM and 5:00 PM on Monday through Saturday.

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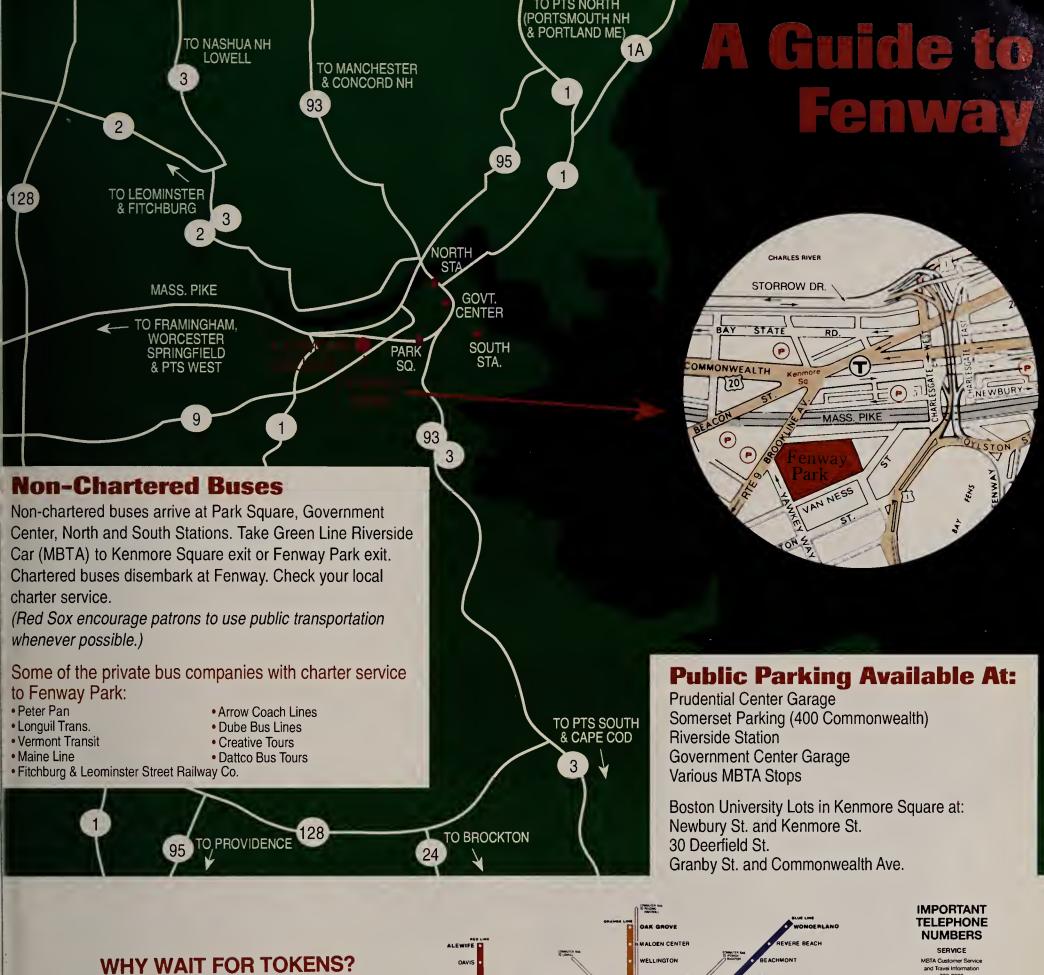
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Bill Dinneen won three World Series games including two shutouts in games two and eight. *Photo courtesy of National Baseball Library, Cooperstown, NY.*

Continued from Page 19

The series returned to Boston for game eight on October 13, 1903. It

was a cold, drizzly, dreary day and most fans thought the game would be canceled. In contrast to the mob of game three, only 7,500 fans, including the Rooters, made their way to the Huntington Avenue Grounds to witness history.

Dinneen was again matched with Phillippe, who was making his fifth series appearance. Neither team scored

until the fourth, when Boston outfielder Buck Freeman drove a double to left. Shortstop Freddy Parent bunted Freeman to third, but reached first on an error and moved to second on a fielder's choice. Second baseman Hobe Ferris singled to right and both men scored. The Sox led 2-0.

It was all Dinneen needed. The Sox scored an additional run in the seventh on another Ferris hit, as Dinneen won his third game of the series and shut down Pittsburgh on three hits, striking out Wagner to end the game as the last refrain of "Tessie" drifted through the air. The Rooters rushed from the stands and lifted Dinneen, manager Collins, outfielder Chick Stahl, Parent and Ferris to their shoulders. Boston had won. For their efforts, each Sox player received \$1,182, a gold watch charm from the Boston Globe, and an enduring place in history. They were the first champions.

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Your support will help ensure that children receive the best treatment at one of the world's premier cancer centers, Dana-Farber Cancer Institute.



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PLAN





RUM BEATS ODKA

We beat 'em, and we beat 'em at their best. We went to vodka's home field, their top ten markets. Then we went up against their number one selling vodka in a blind taste test.

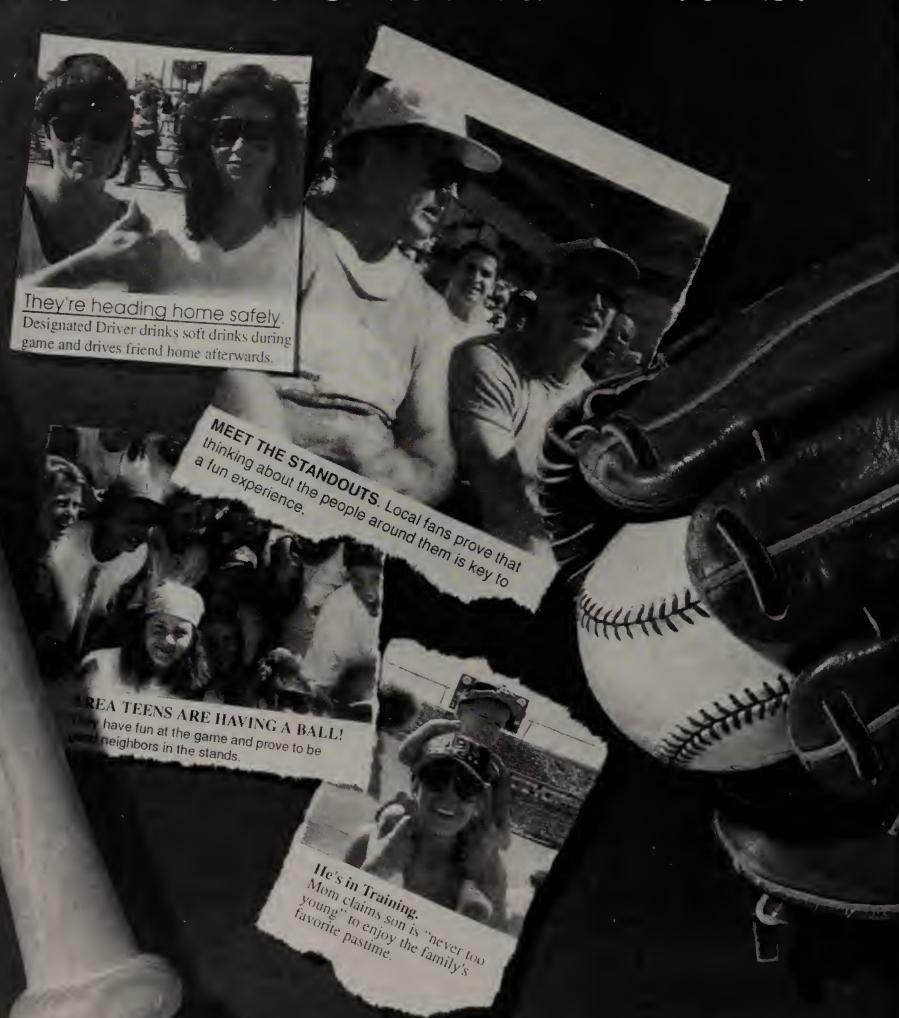
The results were decisive. The smooth taste of Puerto Rican rum and o.j. was preferred substantially over the traditional vodka screwdriver.

So make your own taste test. And enjoy how well the lively character of

Puerto Rican rum mixes with the refreshing taste of orange juice.



READ ALL ABOUT BASEBALL'S UNSUNG HEROES.





Do Your Part. Keep Baseball Fun.



Red Sox with the

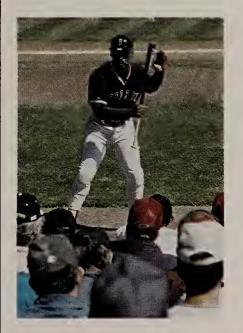
Fans...



Mo Vaughn chats with 11-year-old Jason Leader, a Jimmy Fund Clinic patient who threw out the first pitch before the Red Sox - Mariners game at Fenway May 4. Mo signed and presented his "home run ball" to Jason who along with his family were special guests of Mo and the Red Sox.

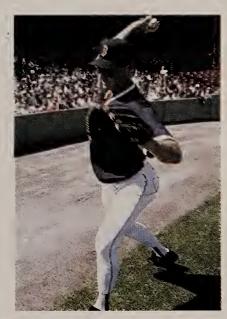


Fans now have the opportunity to see Fenway Park as never before. Paid tours of Fenway are now available during the week at designated times and allow fans to view the press box, sit in the dugout and walk the warning track. Along the way, guides direct attention to points of interest while relating pertinent historical facts. For more information on Fenway tours call 617-236-6666, Monday-Friday (9:00-5:00).



Pitching Coach Rich Gale (below) demonstrates pitching skills while Hitting Coach Mike Easler (left) offers batting tips to spectators at the Babe Ruth Baseball Coaches' Clinic held before the Red Sox - Angels game May 2 at Fenway.

Manager Hobson and the Red Sox coaching staff participated in this annual event.



ABOVE: The Red Sox and Upper Deck paid tribute to former stars of the Negro Leagues prior to the Heroes game on Saturday, May 29. The ceremonial first pitch was thrown by Cambridge, MA native Fran Mathews, a member of the Boston Park League Hall of Fame. Catching the pitch was

"Doc" Kountze, the first African-American to receive a press pass from the Red Sox and Boston Braves in the mid 1940s.

UPPER RIGHT: On Saturday, May 1, Red Sox players Paul Quantrill and Scott Cooper were on hand to "meet and greet" the fans at the newest Boston Red Sox Clubhouse Store located at the Emerald Square Mall in North Attleboro, MA during their grand opening week.



Community

PERSONALIZED RED SOX BOOK:

A hit with fans of all ages

The reaction of fans to My Day at Fenway Park, the personalized ■ Red Sox book, has been nothing less than letter perfect. Literally. Ever since the book, which is customized with an individual's name, hometown, and other personal information, was introduced last year, the letters have been coming in from fans of all ages.

"The response has really been tremendous," said Robin Samora, President of Ballpark Publications, My Day at Fenway Park's publisher: "We tried to create a very special souvenir capturing a visit to one of baseball's most historical ballparks and, based on what our customers have had to say, we succeeded."

"This is my third order," wrote one fan, "one for each of my kids. You've done a marvelous job!"

"Two books under our Christmas tree," another wrote, "The high point of our holiday!"

Some readers have ordered the books as gifts. Others have bought them as mementos, like the mother who purchased one to commemorate her six-year old son's very first Fenway visit.

Naturally, some fans just can't resist ordering books for themselves. Which is exactly what one reluctant letter-writer admitted when she told Ballpark, "I was a little unsure about getting one for myself, but I have to admit to how much I have enjoyed it – and how much of a conversation piece it's been! Thanks for a really terrific idea!"

A Personalized Book with the Write Stuff

In My Day at Fenway Park, the reader is taken through a complete day at Fenway, from entering the gate to the concession stand to the turnout of the game. Throughout the story, personalized information – including age, height, favorite food, family and friends who also attended, etc. – is incorporated to create a truly unique and meaningful keepsake.

The book also includes the starting lineup and final score of the game attended – and that can be any game, from any season. According to Samora, the book is ordered not only for recent games, but for many games from long ago, as well.

"We've had people who ordered books from games that went down in history, like Ted Williams' final game, or games that just meant something emotionally, like a game one couple attended on their honeymoon in 1947."

Samora also mentioned that books have been ordered by fans across the country and even overseas, including France and South Africa.

The reason for the incredible positive response is best summed up in another letter. This one was from a very young boy who wrote to let Ballpark know how much he liked the book.

"I am going to keep the book till I am old," his letter said, "So I will always know when my first Red Sox game was."

Order forms for My Day at Fenway Park, the personalized Red Sox book, are available at souvenir stands throughout Fenway Park or directly through Ballpark Publications at 1-800-FENWAY6.

RED SOX ALL-TIME RUNS LEADERS

No.	Player	Year	No.	Player	Year	No.	Player	Year
150*	Ted Williams	1949	135*	Ted Williams	1941	130	Jimmie Foxx	1939
143*	Ted Williams	1946	134*	Ted Williams	1940	129	Billy Werber	1934
141*	Ted Williams	1942	131	Ted Williams	1939	128*	Wade Boggs	1988
139	Jimmie Foxx	1938	131*	Dom DiMaggio	1950			
136	Tris Speaker	1912	130	Jimmie Foxx	1936	*led le	ague	

Printing and Forms

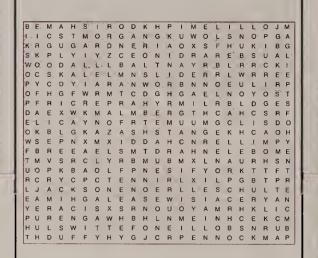
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Telephone: (617) **396-1970** Fax: (617) 395-9550

For all your printing needs.

Boston Red Sox Coaches

Answers to Puzzle on Page 61



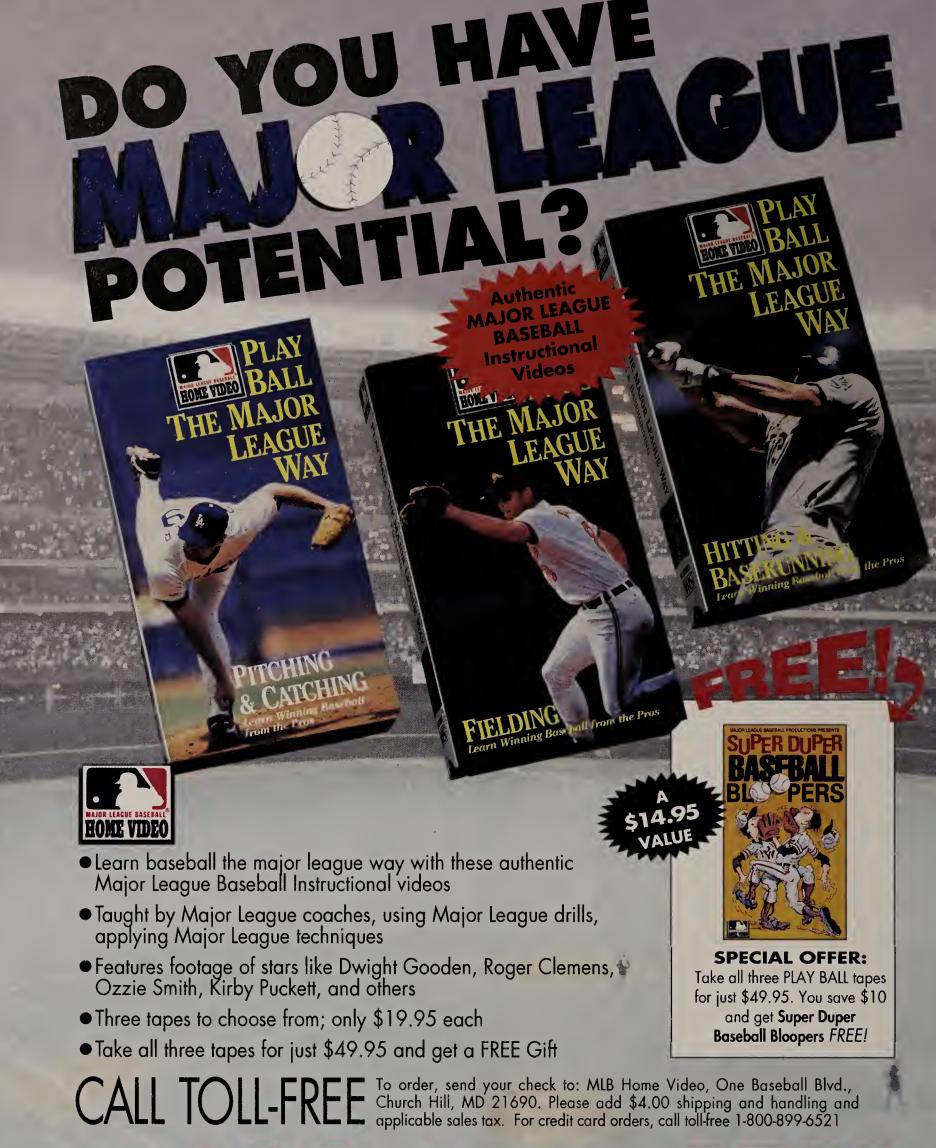


Ball Parking \$5

It's just minutes to Fenway from the Prudential Center. And just \$5 for Red Sox parking when you present your ticket stub. Enter after 5:00 p.m. on weekdays. And after 11:00 a.m. on weekends. Exit by 1:00 a.m.

"Ball Parking" is brought to you by The Prudential Property Company. For additional nformation, call R.M. Bradley at 236-2473.

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BOSTON RED SOX COACHES

by John Grabowski

In the puzzle below are hidden the names of 75 men who have coached for the Boston Red Sox over the years. Locate the names and circle them as you find them. They may run in any direction, as long as they lie in a straight line. **Good luck!** (Answers on Page 58)

В	Е	М	Α	Н	S	1	R	0	D	K	Н	Р	ı	M	Е	L	ı	L	L	0	J	М
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P	F	R	-1	С	R	Е	Р	R	Α	Н	Υ	R	M	- 1	L	R	В	L	D	G	Ε	S
D	Α	Е	Χ	W	K	M	Α	L	М	В	Е	R	G	Т	Н	С	Α	Н	С	S	R	F
E	L	1	С	Α	Υ	Ν	0	F	R	Т	Ε	М	U	U	M	G	С	L	-1	S	D	0
D	K	В	L	G	K	Α	Z	Α	S	Н	S	Т	Α	Ν	G	Ε	K	Н	С	Α	0	Н
W	S	Ε	Р	Ν	Χ	М	Χ	-1	D	D	Α	Н	С	Ν	R	Е	L	L	-1	М	Р	Υ
F	В	R	Ε	Ε	Α	Ε	L	S	М	Т	D	R	Α	Н	N	Ε	L	E	В	0	M	Е
T	М	V	S	R	С	L	Υ	R	В	М	U	В	Μ	Χ	L	N	A	U	R	Н	S	Ν
U	0	Р	K	В	Α	0	L	F	Р	Ν	Ε	S	-1	F	Υ	0	R	K	Т	Т	F	Т
R	С	R	Υ	С	Р	С	Т	Ε	N	N	-1	R	L	Χ	-1	L	Р	G	В	Т	Р	R
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E	Α	М	1	Н	G	Α	L	Ε	Α	S	Е	W	- 1	S	-1	Α	С	Е	R	Υ	Α	N
Υ	Ε	R	Α	С	-1	S	Χ	S	R	Ν	0	U	0	Υ	Α	М	R	Н	K	L	1	С
Р	U	R	Ε	Ν	G	Α	W	Н	В	Н	L	N	М	Ε	1	Ν	Н	С	Ε	K	С	М
Н	U	L	S	W	-1	Т	Т	Е	F	0	N	Е	I	L	L	Q	В	S	Ν	R	U	В
T	Н	D	U	F	F	Y	Н	Υ	G	J	С	R	Р	Е	N	N	0	С	K	М	Α	Р

gary ALLENSON
del BAKER
dick BERARDINO
moe BERG
mace BROWN
don BRYANT
al BUMBRY
rick BURLESON
jimmy BURKE
jack BURNS
bill BURWELL
doug CAMILLI
tom CAREY
bob COLEMAN
earl COMBS

kiki CUYLER
tom DALY
bobby DOERR
harry DORISH
hugh DUFFY
bibb FALK
dave FERRISS
bill FISCHER
rich GALE
billy GARDNER
harvey HADDIX
tommy HARPER
richie HEBNER
billy HERMAN
walt HRINIAK

rudy HULSWITT
al JACKSON
darrell JOHNSON
rene LACHEMANN
al LAKEMAN
lefty LEIFIELD
don LENHARDT
sal MAGLIE
harry MALMBERG
eddie MAYO
jack MCCALLISTER
bill MCKECHNIE
john MCLAREN
jerry MCNERTNEY
oscar MELILLO

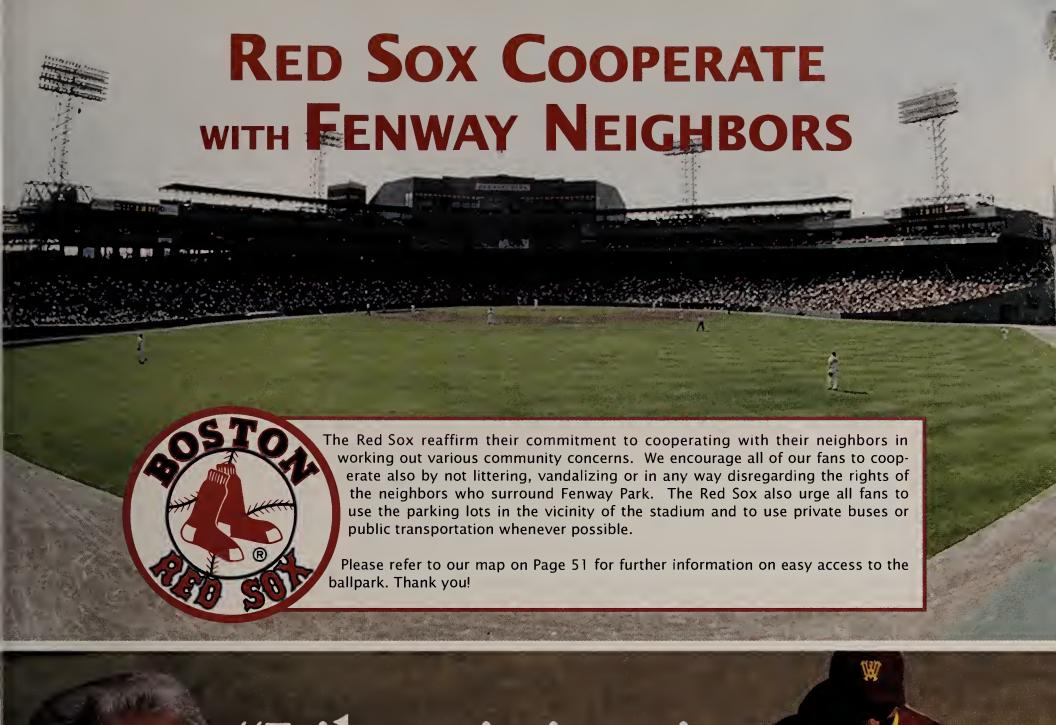
bing MILLER
buster MILLS
joe MORGAN
len OKRIE
steve O'NEILL
jack ONSLOW
mickey OWEN
herb PENNOCK
johnny PESKY
johnny PODRES
eddie POPOWSKI
pete RUNNELS
john RYAN
al SCHACHT
paul SCHREIBER

john SCHULTE
frank SHELLENBACK
rac SLIDER
lee STANGE
george SUSCE
george THOMAS
tony TORCHIA
bob TURLEY
Charlie WAGNER
Heinie WAGNER
stan WILLIAMS
larry WOODALL
rudy YORK
eddie YOST
don ZIMMER

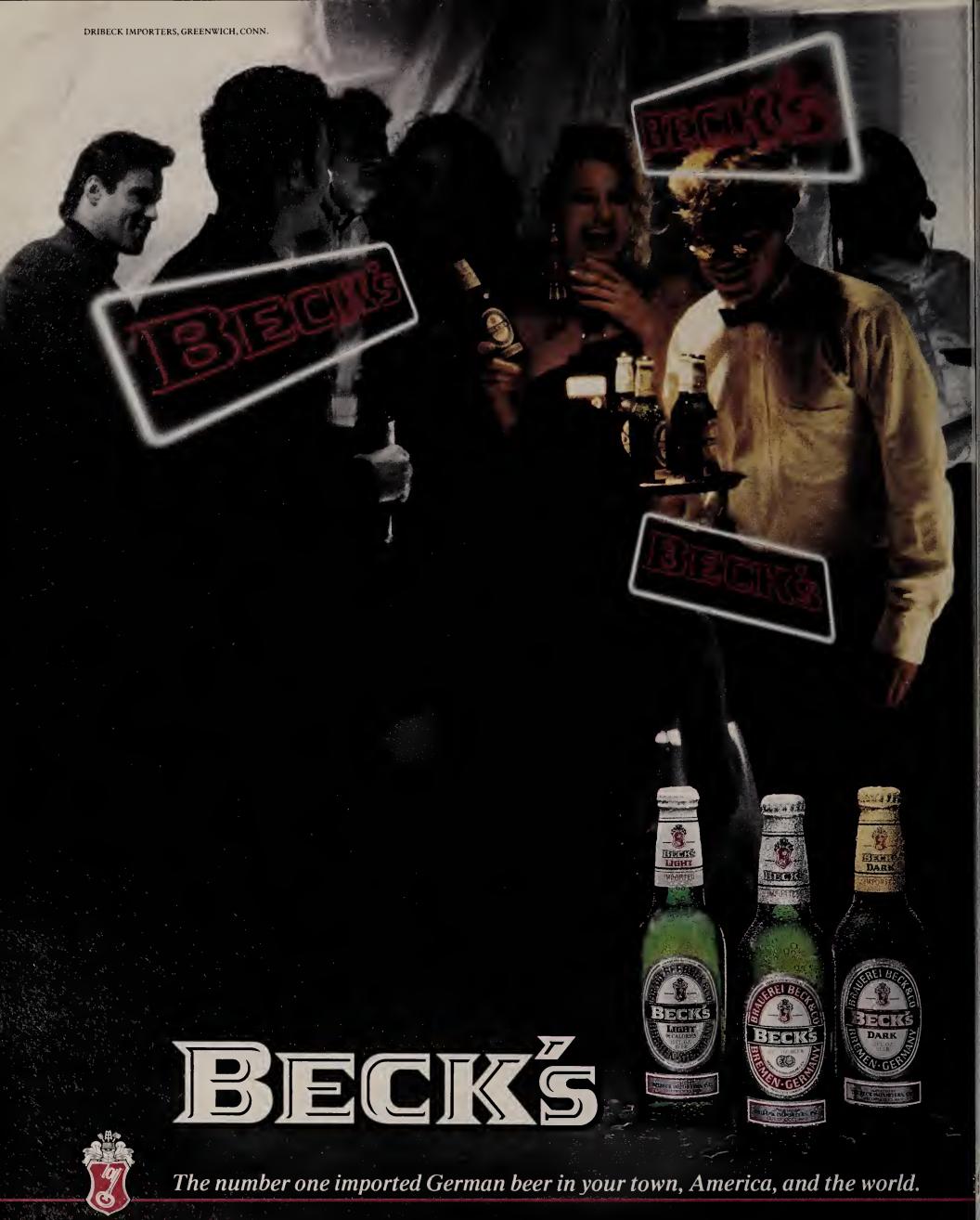


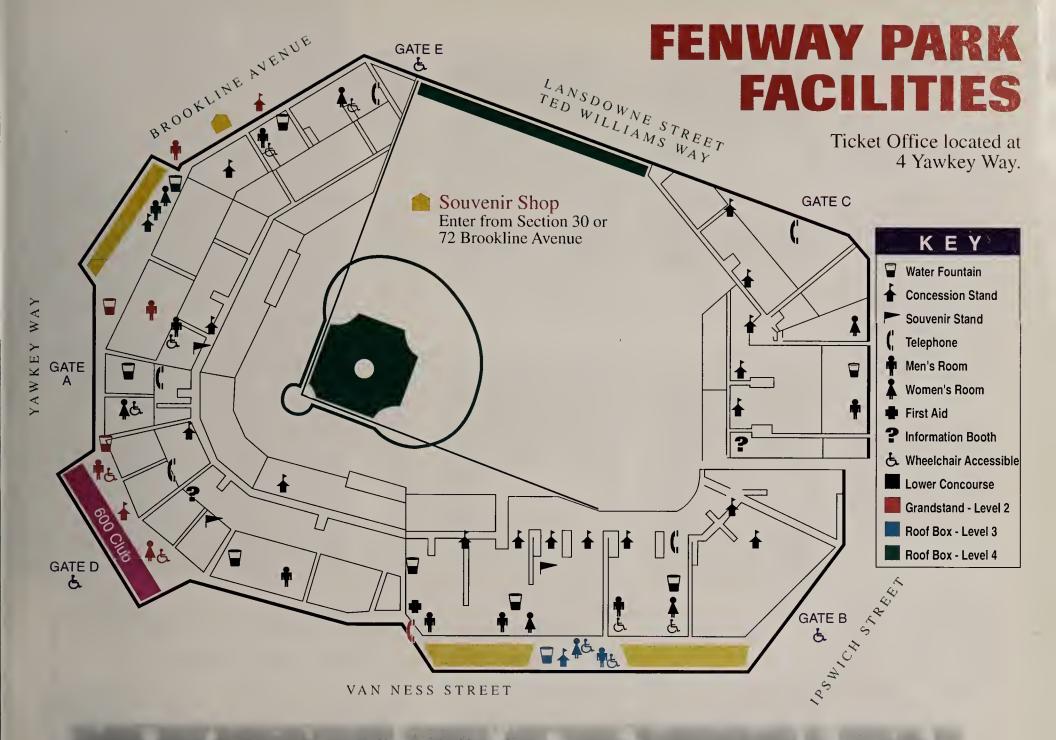
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Logan International Airport, the Tobin Bridge, the public cargo terminals in the Port of Boston, as well as additional waterfront properties. We rely on teamwork for our success in providing New Englanders with top-notch transportation services. For more than 30 years, we have been moving people and goods safely and efficiently to and through New England.



Continued from Page 9

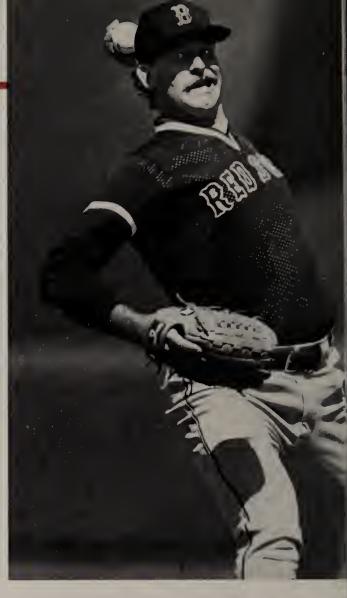
ball. Then I met Kathy. She's always been there for me, even if I may say some stupid things. Having a wife and kids stabilizes everything, puts everything into proper perspective. My head is clear, and I've been able to go out there and do my job."

Although he had trouble regaining a groove after a training program interrupted by the ankle injury in May, Viola, only 33, is looking ahead to pitching for a few more years and, hopefully, winning a championship with the Red Sox.

"I still love the game, and I don't think I could play if I didn't. I've played 12 years and been on a championship team just once, so the game can be frustrating in that aspect.

"But we got off to a good start here this year, and it would be nice to bring a World Series championship to Boston. Just imagine what that would be like after 75 years. That would be something."

Dave O'Hara is a freelance writer who retired in 1992 as New England Sports Editor for The Associated Press in Boston.





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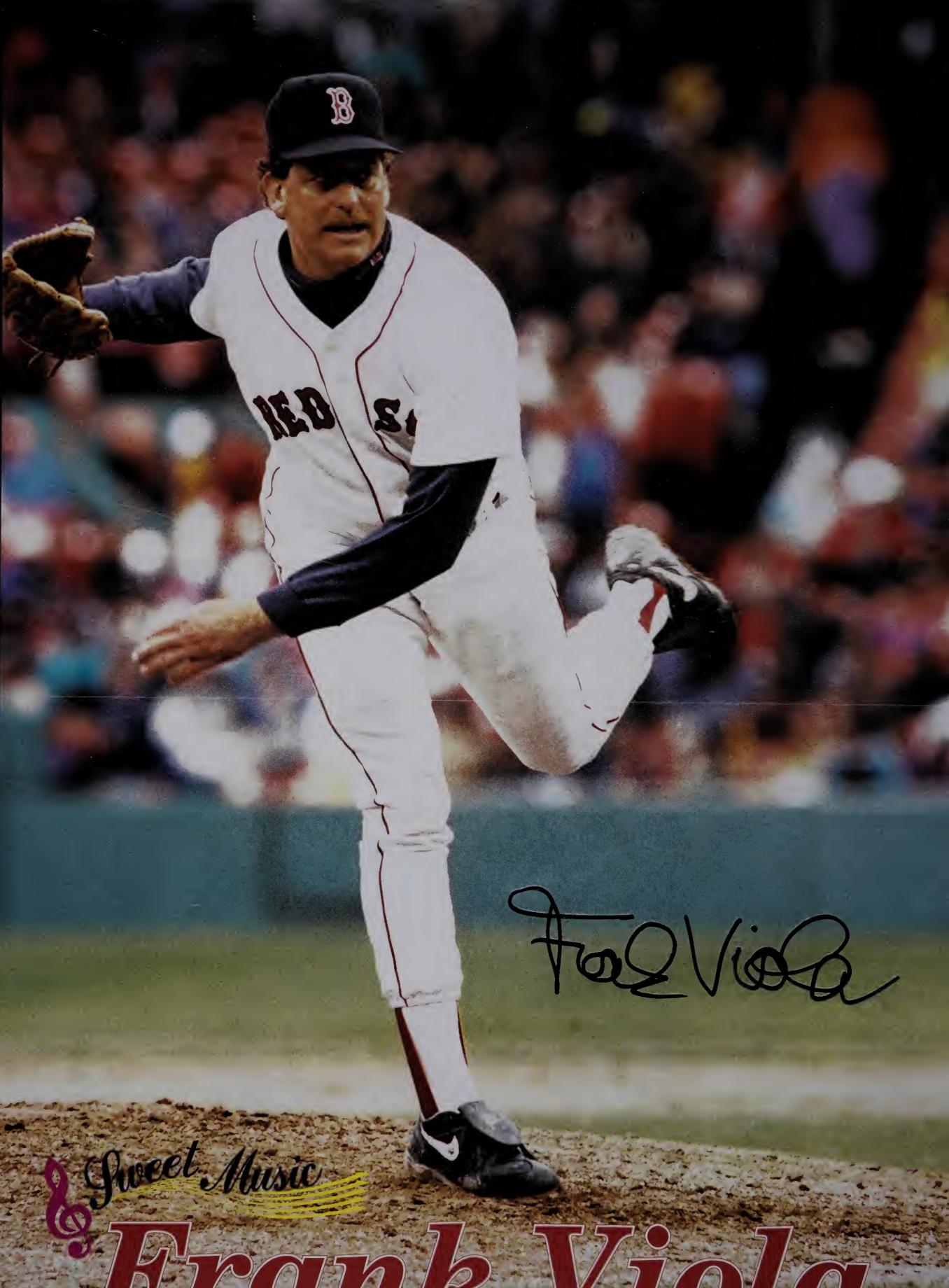




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PINION VIOLE





Butch Hobson # 17 – Manager



ROGER CLEMENS #21 RHP



ANDRE DAWSON #10 RF



MIKE GREENWELL #39 LF



FRANK VIOLA #16 LHP



IVAN CALDERON #23 LF-DH



TONY PEÑA #6 C



CARLOS QUINTANA #18 1B-OF



BOSTON

MO VAUGHN #42 1B



SCOTT COOPER #34 3B



DANNY DARWIN #44 RHP



JOHN DOPSON #40 RHP



GREG HARRIS #27 RHP



JOE HESKETH #55 LHP



JEFF RUSSELL #25 RHP



JOSE MELENDEZ #19 RHP



TIM NAEHRING #11 INF



SOX

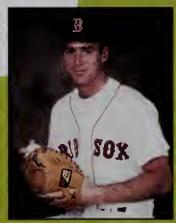
JOHN VALENTIN #13 SS



BOB ZUPCIC #28 OF



BILLY HATCHER #22 OF



BOB MELVIN #3 C



SCOTT FLETCHER #5 INF



SCOTT BANKHEAD #29 RHP



PAUL QUANTRILL #49 RHP



Red Sox Coaches: (L-R) Rick Burleson #7, Mike Easler #45, Rich Gale, #35, Al Bumbry #37, Gary Allenson #32



LUIS RIVERA #2 SS



TONY FOSSAS #48 LHP



KEN RYAN #50 RHP



SCOTT TAYLOR #56 LHP



JEFF RICHARDSON #20 INF



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